Proceedings of the 27th International Congress of Papyrology

Keynote Papers
Edited by Tomasz Derda, Jakub Urbanik and Adam Lajtar

The 27th International Congress of Papyrology, under the High Patronage of the President of the Republic of Poland, gathered more than 300 scholars from the papyrology field in Warsaw. In keynote papers the experts in singular fields of papyrology were called upon to present the rest of our community with the novelties and curiosities rather than with a comprehensive and tedious list of the most recent literature. And so each morning of our five-day Congress was dedicated to one of the more general branches of papyrology; a common topic that would bring together a number of papers in which the speakers aimed to bring back the integrity to the shattered picture of papyrological science. We have decided to publish these snapshots of the discipline ad 2013 before the general Proceedings, creating thus a special issue of the Journal. We hope that in such a way these images would become more accessible to the scientific world of Classics.
Roman Provincial Coinage III
By Michel Amandry and Andrew Burnett

The latest volume of this highly regarded series presents for the first time an authoritative and systematic account of the coins minted in the Roman provinces during the period from the accession of Nerva in AD 96 to the death of Hadrian in AD 138 and includes the three reigns of Nerva (AD 96–98), Trajan (AD 98–117) and Hadrian (AD 117–38). The book gives a complete picture of the material, thereby not only meeting the needs of numismatists but also providing an essential reference for historians, archaeologists and other students of the Roman Empire. The introductory essays and extensive catalogue section are followed by indexes and an illustration of every major issue listed. The book catalogues over 50,000 coins classified into 7,000 main varieties from the world's principal collections, including the British Museum and Bibliothèque nationale de France. These were minted at 300 cities located throughout the eastern part of the Roman Empire, from Apollonia in Albania to Trapezus in Turkey and from Tomi in Romania to Alexandria in Egypt. The catalogue includes the extensive coinages made by the cities of the Roman province of Asia and the complex coinage from Alexandria in Egypt. Consequently, it will be an essential reference for numismatists, historians and archaeologists as well as all students of the Roman Empire.
Healing Tradition of the New Testament, The
By Douglas Ellory

Over the last twenty years there has been a great surge of interest in the healing ministry, yet this ferment of activity seems not to have been matched by an equally fresh or energetic study of healing in the New Testament, which ostensibly forms the basis, and is still claimed as supplying the inspiration for the 'revival' of this ministry.

This work is the first, serious, critical study of healing in the New Testament as a discrete subject. Its purpose is to arrive at a clearer understanding of what Scripture actually tells us about healing; not what we imagine it says or hope that it might say, not what we may have been led to believe it says, nor indeed what we have sometimes been taught that it says, but what the sacred authors actually wrote, and more to the point, what they meant by what they wrote.
Maple Sugaring
By David K. Leff

Maple Sugaring gives readers an intimate look at the art and science of America's favorite sweet. These stories, told by real-life sugarmakers, reveal how this ancient industry has continued into the twenty-first century. Thanks to the newest technology, and patience, New England sugarmakers are still keeping it real. A former maple sugarmaker and board member of the Maple Syrup Producers' Association of Connecticut, David Leff takes us on a journey into the very heart of New England's character. Along the way he talks with the sugar gurus, who share their expertise, insights, and anecdotes about their experiences in the business. What makes maple sugaring such a beloved tradition? Is it marketing savvy, family tradition, or something deeper - and harder to tap? This book is for anyone with a sweet tooth who is curious about the science, or who simply enjoys a good story. Maple Sugaring is full of wisdom, quirky characters, and recipes.
Azure
By Stéphane Mallarmé and Translated by Blake Bronson-Bartlett and Robert Fernandez

During his lifetime, Stéphane Mallarmé (1842 - 1898) was recognized as one of the greatest living French poets. He wrote extensively on themes of reality and his desire to turn away from it, marrying form and content in revolutionary ways that departed drastically from the more tightly controlled French tradition. Despite his status as one of the first modernists, much of Mallarmé's radicalism has been lost in translation. Finally, in this new collection by Blake Bronson-Bartlett and Robert Fernandez, the magic and mastery of form and diction, so striking in Mallarmé's French verse, comes to life in English. Drawing from Poésies (1899), Un coup de dés (A Cast of Dice), and the "Livre" (the "Book" - the overarching conceptual work left unfinished at the death of the poet), this collection captures Mallarmé's true linguistic brilliance, bringing the poems into our current history while retaining the music, playfulness, and power of the originals.

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PRICE: £12.99
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READER INTERESTS: Early Modern & Modern Humanities & Cultures/Language & Literature/Poetry Early Modern & Modern Humanities & Cultures/Language & Literature/Poetry/Europe
NOT FOR SALE: CA, MX, US
OTHER FORMATS AVAILABLE: Hardback, 9780819575791, £30
Riverview Hospital for Children and Youth
By Richard J. Wiseman

Prior to 1972, visitors to Connecticut state mental hospitals might have noticed a six-year-old chronically depressed girl crouching in the corner of a chaotic cafeteria, or a seven-year-old autistic boy sleeping on a cot next to a seventy-year-old schizophrenic man. Riverview Hospital for Children and Youth tells the story of one of the first milieu based therapeutic hospitals specializing in children's care, located in Middletown, Connecticut. Richard J. Wiseman, its first superintendent, offers his own story and treatment philosophy alongside the voices of the many people who worked tirelessly to free children from an adult mental health facility, and to treat children as children. This important book provides access to decades of experiences, useful tools, and knowledge regarding the treatment of children requiring mental health care. Weaving first-person narrative and interviews with staff, administrators, and patients, Riverview Hospital for Children and Youth testifies to the passion and determination it took to spring children from an adult mental health ward and bring them into a place of their own. A companion ebook comprised of three original staff manuals will also be available.
Pocket Book of Prompts
By Leaf Seligman

Writer and teacher Leaf Seligman encourages students to use writing as a way to "deepen connection, make meaning or clarify it." In this pocket-sized book she asks more than seventy questions intended as invitations to plumb, to look, to listen, and to engage with life.
Available Light
By Jeanne Braham

Philip Booth published ten volumes of meticulously crafted lyric poems in his lifetime, most of them set in and inscribed by the landscapes and cadences of Down East Maine. Like other major poets writing from New England who were his contemporaries, the echoes of Robert Frost register in his structure and language. Although his work received critical attention and several major awards, he did not enjoy the wide readership that many of his peers attracted. Available Light combines selected poems and personal photographs to paint a multidimensional portrait of Booth, and aims to ignite new interest in a poet who spent a “lifetime looking into how words see,” writing incandescent poems in the process.

BINDING: Paperback
PRICE: £18.00
PUBLISHER: Bauhan Publishing
PAGES: 172
PUBLICATION DATE: October 6, 2015
READER INTERESTS: Biography
NOT FOR SALE: CA, MX, US
Where Have All the Animals Gone?
By Dale Peterson and Photographs by Karl Ammann

In this new memoir, nature historian Dale Peterson (author of Jane Goodall: The Woman Who Redefined Man) describes his travels through Africa with Swiss wildlife photographer Karl Ammann. Dedicated to stopping the slaughter of endangered bushmeat, Ammann is in turns brilliant, provocative, and irritating - almost as wild as the animals he seeks to save.
Watching Great Meadow

By Gordon Russell

Gordon Russell has spent the last twenty years chronicling the flora and fauna of the Great Meadow marshland in New Hampshire. His compelling journal of daily observations provides readers of all ages with a cautionary look at the results of human impact on the natural world right outside their doors.
Notes from Old Lyme
By Sydney Williams

Sydney Williams has compiled a medley of essays that reflect on the precious moments of life spent in contemplation, away from the hustle and bustle of the everyday grind. They include his time spent in nature, with friends and family, or reflecting on our nation's current affairs. Within his essays there is an inspiring appreciation of the art of savoring life rather than careening through it, unaware of our surroundings and ourselves.
And His Orchestra
By Benjamin Paloff

In his second collection, Benjamin Paloff examines how we relate to others by relating to ourselves, and vice-versa - how the speech that runs through our heads as we run errands, wash the dishes, or brush our teeth is always and inescapably in conversation with those to whom we owe an unpayable debt. In poems that orchestrate imaginal dialogues with absent friends, And His Orchestra traces the inner experience of attachment, intimacy, and separation.
The Long Haul
By Vern Rutsala

The Long Haul moves back and forth through time, touching down on real and imaginary sites. Some of these places are in the public domain, as it were, and others are private. The geography is often in the West - Oregon and Idaho - but there are significant side trips in the East and Europe as well as regions that can't be found on maps.
Know Thyself
By Joyce Peseroff

Joyce Peseroff's new collection teases the nature of self-knowledge from a world where identity is fluid, character fragmented, landscape overwhelmed, and culture riven. In poems that dramatize politics, eros, myth, and mortality, Peseroff's edgy wit cuts through the classical Greek definition - "You're not an animal/or a god, take the middle path" - to parse our century's slippery dialectics. Playful and complex, Know Thyself distills music from the salt of human experience.

ISBN: 978-0-88748-603-6

BINDING: Paperback

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PAGES: 88

PUBLICATION DATE:
October 6, 2015

READER INTERESTS:
Early Modern & Modern Humanities & Cultures/Language & Literature/Poetry

NOT FOR SALE:
CA, MX, US
No. 731 Degraw-street, Brooklyn, or Emily Dickinson's Sister

By Claudia Barnett

Kate Stoddard murdered Charles Goodrich in 1873 - after he told her they weren't really married and evicted her from his Brooklyn brownstone in a blizzard.


BINDING: Paperback

PRICE: £13.00

PUBLISHER: Carnegie Mellon University Press

PAGES: 136

PUBLICATION DATE: October 6, 2015

READER INTERESTS:
Early Modern & Modern Humanities & Cultures/Cultural Studies/Theatre & Performing Arts

NOT FOR SALE:
CA, MX, US
In Memory of Brilliance & Value
By Michael Robins

In his third collection, Michael Robins unleashes the couplet to bring the pastoral past into the modern day, aligning images of grazing buffalo with those of torture and war. In the intersection between reality and imagination, with violence flowing like an river beneath us at all times, these lyric poems offer associative and sonic shifts that drive the speaker's narrative insights. Like a mad chef on a tear, Robins concocts small poetic miracles using equal parts wonder and terror. His dishes are meticulously crafted and served up with gusto. We cannot help but relish in them.

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PAGES: 80
PUBLICATION DATE: October 15, 2015
READER INTERESTS: Early Modern & Modern Humanities & Cultures/Language & Literature/Poetry
NOT FOR SALE: CA, MX, US
Steal It Back  
By Sandra Simonds

What if all women try to Steal It Back? America, art, life. They're in Sephora, on Twitter, at McDonald's. They're single mothers and teachers, Catholic schoolgirls and martyrs. And they're all stealing it back. Sylvia Plath gets a Malibu beach house. Lady Gaga hatches from an egg of triumph. They're hovering between the tax collectors and the Romantics, between Florida's lakes and every lavish thing in seventeenth-century France. Steal It Back journeys through America's factories, its Bed Bath & Beyonds, and its homes, where desires rise and fall, where they decide what they will fight for and what they will concede. Steal It Back, Sandra Simonds's fourth poetry collection, is a primal scream that we can't help but pay attention to.
Getting Screwed
By Alison Bass

Alison Bass weaves the true stories of sex workers with the latest research on prostitution into a gripping journalistic account of how women (and some men) navigate a culture that routinely accepts the implicit exchange of sex for money, status, or even a good meal, but imposes heavy penalties on those who make such bargains explicit. Along the way, Bass examines why an increasing number of middle-class white women choose to become sex workers and explores how prostitution has become a thriving industry in the twenty-first-century global economy. Situating her book in American history more broadly, she also discusses the impact of the sexual revolution, the rise of the Nevada brothels, and the growing war on sex trafficking after 9/11.

Drawing on recent studies that show lower rates of violence and sexually transmitted diseases, including HIV, in regions where adult prostitution is legal and regulated, Bass makes a powerful case for decriminalizing sex work. Through comparisons of the impact of criminalization vs. decriminalization in other countries, her book offers strategies for making prostitution safer for American sex workers and the communities in which they dwell.

This riveting assessment of how U.S. anti-prostitution laws harm the public health and safety of sex workers and other citizens - and affect larger societal attitudes toward women - will interest feminists, sociologists, lawyers, health-care professionals, and policy makers. The book also will appeal to anyone with an interest in American history and our society's evolving attitudes toward sexuality and marriage.
American Sweepstakes

By Kevin Flynn

By 1963 public lotteries - a time-honored if tarnished method of raising revenue for everything from the Roman roads to Washington's Continental Army - had been outlawed in the United States for seventy years. The only legal gambling in America was found in Nevada, where mob involvement had at first been an open secret, and then revealed as no secret at all. In New Hampshire - a conservative, rural state with no sales tax and persistent problems with funding education - state legislator Larry Pickett had filed a bill to establish a lottery in every legislative session since 1953. To the surprise of many, it won passage a decade later and was signed into law by John King, the state's first Democratic governor in forty years.

American Sweepstakes describes how King assembled an unlikely group of supporters - including a celebrated FBI agent and the staunchly conservative publisher of the state's leading newspaper - to establish the first state lottery in the nation, paving the way for what is today a $78 billion enterprise. Despite the remonstrations of the Catholic Church, the threat of arrest by the federal government, the strident denunciations of nearly every newspaper editorialist in the country, and the very real fear that the lottery would be co-opted by the mob, eleven thoroughbred racehorses leapt from the gate on September 12, 1964, in the first New Hampshire Sweepstakes, ushering in the lottery age in America.
Seeing the War
By David P. Colley

The faces in photographs of World War II - both the famous pictures from Life magazine and the seldom-seen snapshots of individual soldiers, sailors, and correspondents - have a unique capacity to induce awe, respect, and wonder. Who were these men and women? Did they survive the war? And, if so, what were their lives like? Author and Vietnam-era veteran David P. Colley has been researching the subjects of World War II photographs for more than twenty years. As he explains, "I find the pursuit of the soldiers in World War II photographs illuminating. We never stop and ask about the toll of war or what happened to the men afterward. Many were killed or wounded or suffered deep psychological scars. The year 2015 marks the seventieth anniversary of the end of that war. It will undoubtedly be one of the last times this nation honors its living World War II veterans. Soon they will be no more and the war mostly forgotten. It already is ancient history to the majority of Americans. But the images of those veterans, depicted in photographs, bring alive those momentous years and enshrine the soldiers in our history and our imaginations." In Seeing the War, Colley revisits more than a hundred of the most revealing photographs of the "last good war."

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PAGES: 200
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NOT FOR SALE: CA, MX, US
Inferno in Chechnya

By Brian Glyn Williams

In 2013, the United States suffered its worst terrorist bombing since 9/11 at the annual running of the Boston Marathon. When the culprits turned out to be U.S. residents of Chechen descent, Americans were shocked and confused. Why would members of an obscure Russian minority group consider America their enemy? Inferno in Chechnya is the first book to answer this riddle by tracing the roots of the Boston attack to the Caucasus Mountains of southern Russia. Brian Glyn Williams describes the tragic history of the bombers’ war-devastated homeland - including tsarist conquest and two bloody wars with post-Soviet Russia that would lead to the rise of Vladimir Putin - showing how the conflict there influenced the rise of Europe's deadliest homegrown terrorist network. He provides a historical account of the Chechens' terror campaign in Russia, documents their growing links to Al Qaeda and radical Islam, and describes the plight of the Chechen diaspora that ultimately sent two Chechens to Boston.

Inferno in Chechnya delivers a fascinating and deeply tragic story that has much to say about the historical and ethnic roots of modern terrorism.

About the Author:
BRIAN GLYN WILLIAMS earned his first master's at the Central Eurasian studies program at Indiana University and a second master's in Russian history and a PhD in Central Asian history from the University of Wisconsin. Among his published works is Afghanistan Declassified: A Guide to America's Longest War (University of Pennsylvania Press, 2011). A tenured professor of Islamic history at the University of Massachusetts–Dartmouth, he lives in Boston.
At the Point of a Cutlass
By Gregory N. Flemming

A handful of sea stories define the American maritime narrative. Stories of whaling, fishing, exploration, naval adventure, and piracy have always captured our imaginations, and the most colorful of these are the tales of piracy. Called America's real-life Robinson Crusoe, the true story of Philip Ashton—a nineteen-year-old fisherman captured by pirates, impressed as a crewman, subjected to torture and hardship, who eventually escaped and lived as a castaway and scavenger on a deserted island in the Caribbean—was at one time as well known as the tales of Cooper, Hawthorne, and Defoe. Based on a rare copy of Ashton's 1725 account, Gregory N. Flemming's vivid portrait recounts this maritime world during the golden age of piracy. Fishing vessels and merchantmen plied the coastal waters and crisscrossed the Atlantic and Caribbean. It was a hard, dangerous life, made more so by both the depredations and temptations of piracy. Chased by the British Royal Navy, blown out of the water or summarily hung when caught, pirate captains such as Edward Low kidnapped, cajoled, beat, and bribed men like Ashton into the rich—but also vile, brutal, and often short-life of the pirate. In the tradition of Nathaniel Philbrick, At the Point of a Cutlass expands on a lost classic narrative of America and the sea, and brings to life a forgotten world of ships and men on both sides of maritime law.

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PRICE: £14.99
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PAGES: 256
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READER INTERESTS: Biography
NOT FOR SALE: CA, MX, US
OTHER FORMATS AVAILABLE: Hardback, 9781611685152, £22
Ghost Riders of Baghdad
By Daniel A. Sjursen

From October 2006 to December 2007, Daniel A. Sjursen - then a U.S. Army lieutenant - led a light scout platoon across Baghdad. The experiences of Ghost Rider platoon provide a soldier's-eye view of the incredible complexities of warfare, peacekeeping, and counterinsurgency in one of the world's most ancient cities. Sjursen reflects broadly and critically on the prevailing narrative of the surge as savior of America's longest war, on the overall military strategy in Iraq, and on U.S. relations with ordinary Iraqis. And at a time when just a handful of U.S. senators and representatives have a family member in combat, Sjursen writes movingly on questions of America's patterns of national service. Who now serves and why? What connection does America's professional army have to the broader society and culture? What is the price we pay for abandoning the model of the citizen soldier?

With the bloody emergence of ISIS in 2014, Iraq and its beleaguered, battle-scarred people are again much in the news. Unlike other books on the U.S. war in Iraq, Ghost Riders of Baghdad is part battlefield chronicle, part critique of American military strategy and policy, and part appreciation of Iraq and its people. At once a military memoir, synthetic history, and cultural commentary, Ghost Riders of Baghdad delivers a compelling story and a deep appreciation of both those who serve and the civilians they strive to protect. Sjursen provides a riveting addition to our understanding of modern warfare and its human costs.
The Strangers We Became
By Cynthia Kaplan Shamash

This riveting and utterly unique memoir chronicles the coming of age of Cynthia Shamash, an Iraqi Jew born in Baghdad in 1963. When she was eight, her family tried to escape Iraq over the Iranian border, but they were captured and jailed for five weeks. Upon release, they were returned to their home in Baghdad, where most of their belongings had been confiscated and the door of their home sealed with wax. They moved in with friends and applied for passports to spend a ten-day vacation in Istanbul, although they never intended to return.

From Turkey, the family fled to Tel Aviv and then to Amsterdam, where Cynthia’s father soon died of a heart attack. At the age of twelve, Sanuti (as her mother called her) was sent to London for schooling, where she lived in an Orthodox Jewish enclave with the chief rabbi and his family. At the end of the school year, she returned to Holland to navigate her teen years in a culture that was much more sexually liberal than the one she had been born into, or indeed the one she was experiencing among Orthodox Jews in London. Shortly after finishing her schooling as a dentist, Cynthia moved to the United States in an attempt to start over.

This vivid, beautiful, and very funny memoir will appeal to readers intrigued by spirituality, tolerance, the personal ramifications of statelessness and exile, the clashes of cultures, and the future of Iraq and its Jews.
Trans/Portraits
By Jackson Wright Shultz

Although transgender people are increasingly represented in academic studies and popular culture, they rarely have the opportunity to add their own voices to the conversation. In this remarkable book, Jackson Shultz records the stories of more than thirty Americans who identify as transgender. They range in age from fifteen to seventy-two; come from twenty-five different states and a wide array of racial, religious, and socioeconomic backgrounds; and identify across a vast spectrum of genders and sexualities.

Giving voice to a diverse group of individuals, the book raises questions about gender, acceptance, and unconditional love. From historical descriptions of activism to personal stories of discrimination, love, and community, these touching accounts of gender transition shed light on the uncharted territories that lie beyond the gender binary. Despite encounters with familial rejection, drug addiction, and medical malpractice, each account is imbued with optimism and humor, providing a thoughtful look at the daily joys and struggles of transgender life.

With an introduction and explanations from the author, this work will appeal to health-care providers, educators, and legal professionals; anyone questioning their own gender, considering transition, or setting out on their own transition journey; and transgender individuals, their significant others, friends, family, and allies.
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A Power to Translate the World
By David LaRocca and Ricardo Miguel-Alfonso

This wide-ranging and thought-provoking collection gathers a roster of seasoned Emerson scholars to address anew the way non-American writers and texts influenced Emerson, while also discussing the manner in which Emerson's writings influenced a diverse array of non-American authors. This volume includes new, original, and engaging research on crucial topics that have for the most part been absent from recent critical literature. While the motivations for this project will be familiar to scholars of literary studies and the history of philosophy, its topics, themes, and texts are distinctly novel. A Power to Translate the World provides a touchstone for a new generation of scholars trying to orient themselves to Emerson's ongoing relevance to global literature and philosophy.
The Court-Martial of Paul Revere
By Michael M. Greenburg

At the height of the American Revolution in 1779, Massachusetts launched the Penobscot Expedition, a massive military and naval undertaking designed to force the British from the strategically important coast of Maine. What should have been an easy victory for the larger American force quickly descended into a quagmire of arguing, disobedience, and failed strategy. In the end, not only did the British retain their stronghold, but the entire flotilla of American vessels was lost in what became the worst American naval disaster prior to Pearl Harbor. In the inevitable finger-pointing that followed the debacle, the already-famous Lieutenant Colonel Paul Revere, commissioned as the expedition's artillery commander, was shockingly charged by fellow officers with neglect of duty, disobeying orders, and cowardice. Though he was not formally condemned by the court of inquiry, rumors still swirled around Boston concerning his role in the disaster, and so the fiery Revere spent the next several years of his life actively pursuing a court-martial, in an effort to resuscitate the one thing he valued above all—his reputation. The single event defining Revere to this day is his ride from Charlestown to Lexington on the night of April 18, 1775, made famous by Longfellow's poem of 1860. Greenburg's is the first book to give a full account of Revere's conduct before, during, and after the disastrous Penobscot Expedition, and of his questionable reputation at the time, which only Longfellow's poem eighty years later could rehabilitate. Thanks to extensive research and a riveting narrative that brings the battles and courtroom drama to life, The Court-Martial of Paul Revere strips away the myths that surround the Sons of Liberty and reveals the humanity beneath. It is a must-read for anyone who yearns to understand the early days of our country.
Each Thing Unblurred is Broken
By Andrea Baker

This is a book about deciding not to die - about the obstinacy of being. And it's a book of craft, in which steadiness of presence generates the illumination that flickers through states darkened by steady crisis. The world is blurred, not broken. And a lyric I comes to rest in the world.
Blood Oboe
By Douglas Piccinnini and Other Cal Bedient

Blood Oboe materializes inside the labyrinth of the cosmos. These poems, possessed by tonal torque, writhe in frustration: in loss of faith, in the shadow of "progress," in abject desire. For lack of finding transcendence in the everyday, Douglas Piccinnini's poetry recodes the vanishing pastoral and codes the new currency of the digital age - of the person forever indebted and on trial. "[S]tepping through a look" Blood Oboe moves through an expanse of "clipped moods" more than feelings - made from feeling, that seek "to distinguish time in time."

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NOT FOR SALE: CA, MX, US
u&i
By Cassandra Smith

u&i is a meditation on the imaginary - what exists and what doesn't, how does something exist when it knows it is imaginary, how is it to be reckoned with. u&i asks what exists when a book is written. u&i is telling a story to the things that are actual loss. Things that are gone become further proof of existence and not. u&i asks what are the can and can't of existence, as well as the cant of existence - the domestic and repeating cant, as things circle themselves until they think they exist a little more. There is, in u&i, cant as incantation.

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Early Modern & Modern Humanities &
Cultures/Language &
Literature/Poetry/America

NOT FOR SALE:
CA, MX, US
Every Day but Tuesday
By Barbara Claire Freeman and Other Charles Altieri

Every Day But Tuesday is a book of lyric experiments amassed from a space beyond ordinary time, where "this is tomorrow and the sun" stands, reverberating both as precursor and postscript to the apocalypse. The extraordinary world of these poems, coming from the sea, forests, islands, mountains, and rivers, form an utterly new logic of sound patterning and metric sense-making, colliding a series of gorgeous associations with a suite of prepositions forever reconfiguring.

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NOT FOR SALE: CA, MX, US
A Timeshare
By Margaret Ross

Margaret Ross's debut unearths the corporeal in the most desolate reaches of corporate speech: Futures exchange. Human resources. Personal life. Lush and visceral, A Timeshare knows that questions and crises of individual existence are inextricably bound to shared experience and its deft music carries from the closest closet to outer space, touching the concrete through the metaphysical: it syncs the bed to the ocean, memory to zero-g, voicemail to lyric, killjar, dive bar, Lascaux, Antarctica, living and waiting rooms. What time is it? What's time? Your shadow renders you a human sundial. "Countdown," the book begins.

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NOT FOR SALE: CA, MX, US
Thigh's Hollow
By Dan Rosenberg

Thigh's Hollow locates the wound Jacob suffers from wrestling with a divine stranger, but in a voice more Esau than Jacob: a "box this telling comes through not of." These transgressions leave a longing in their wake, a fundamentally alienated "nameless crawling upward I." This upward crawl brings us ever closer, through syntactic doubling and punning and play, to genuine communion. Through these bent and brimming poems, we witness a wounded voice trying to heal itself: "my very defenses / grow in me the pearl."
Thistle
By Emily Capettini

For Minerva, seeing other people’s ghosts is not unusual, until her own mother appears. Navigating through a struggling relationship with her fiancé and finding someone with abilities similar to hers, Minerva sets out to unravel the mystery of her mother’s haunting.
On the Fascination of Objects
Edited by John Boardman, Andrew Parkin and By Sally Waite

Key Features:
· First major publication on exceptional collection of Greek and Etruscan art objects
· Describes and discusses previously unpublished important individual and groups of objects
· Includes over 100 superb colour illustrations

The Shefton Collection in Newcastle upon Tyne contains a fine array of Greek and Etruscan objects and takes its name from its founder Professor Brian Shefton (1919 – 2012). In spite of the importance of this collection it has not been widely published and remains something of a hidden gem. Brian Shefton was an insightful collector, as well as a distinguished scholar of Greek and Etruscan archaeology, and the 14 papers presented here reflect the broad scope of the collection; ranging across pottery, jewellery, terracottas and metalwork. The contributions, written by leading experts in the field, focus on specific objects or groups of objects in the Collection, providing new interpretations and bringing previously unpublished items to light. The history of the Shefton Collection is explored. Together these contributions provide a tribute to a remarkable individual who made a substantial and notable contribution to his discipline.
Segedunum
By Alexandra Croom and Alan Rushworth

Key Features:
· Detailed excavation report on one of the most fully investigated Roman forts in Britain (Segedunum)
· Provides new insights into Roman military operations on the northern frontier
· Unprecedented detail on the history of construction and occupation of military buildings

Between 1975 and 1984 almost the entire area of the Roman fort of Segedunum in Wallend was excavated under the direction of Charles Daniels, senior lecturer in the Department of Archaeology at Newcastle University. It is these excavations which form the subject of this publication. This comprehensive report on the structural remains (Vol. 1) and finds (Vol. 2) show clearly that Daniels' work represented one of the most ambitious and prolonged programmes of fieldwork attempted on the northern frontier up to that point and has made Wallend one of the most fully investigated of Roman forts in Britain.

In most areas the remains were not excavated down to natural and so the remains revealed were predominantly those of the 2nd and 3rd centuries, with some late Roman features. Volume 1 describes first the stratigraphic sequences and excavation of the stone and timber buildings of the fort's central range: the granary, hospital, headquarters (principia), commanding officer's house (praetorium), the forehall fronting the principia and granary, and a long narrow building, perhaps a workshop, on the north side of the eastern via principalis. In the case of all but the praetorium these buildings were fully exposed. Later chapters cover the buildings in the northern third of the fort, revealed to be a group of six infantry barracks which underwent several phases of rebuilding and refurbishment including partial replacement by a stable block. Parts 4 and 5 examine the cavalry barracks in the southern part of the fort (retentura) and excavations of sections of the fort defences on all four sides, particularly of discrete structures such as towers and gates.

Volume 2, on the predominantly 2nd–3rd century material culture from the site, looks at the stonework, pottery, coins and small finds recovered. The stonework and ceramic building material provides information on the appearance of the fort and include a very rare stone latrine seat and a bench support. The pottery comprises samian, mortaria, including a large collection stamped by Anaus, amphorae and coarse wares. Other classes of artefact occur in comparatively small numbers, including colourless glass tablewares of the second and third centuries, 295 coins and c. 1000 small finds including some post-Roman pieces. Finally there is a detailed assessment of animal bone assemblages from a cistern and the Commanding Officer's house.
Environment, Society and the Black Death
Edited by Per Lagerås

Key Features:
- Uses evidence and techniques from archaeology and the natural sciences to focus on environmental and social changes in the wake of the Black Death using Sweden as a case study.

- Examines evidence for abandonment and decline in urban life, and how families and households developed new strategies for survival.

- Employs stature and isotope studies to human skeletons from medieval churchyards to reveal changes in health and living conditions during the crisis.

In the mid-fourteenth century the Black Death ravaged Europe, leading to dramatic population drop and social upheavals. Recurring plague outbreaks together with social factors pushed Europe into a deep crisis that lasted for more than a century. The plague and the crisis, and in particular their short-term and long-term consequences for society, have been the matter of continuous debate. Most of the research so far has been based on the study of written sources, and the dominating perspective has been the one of economic history. A different approach is presented here by using evidence and techniques from archaeology and the natural sciences. Special focus is on environmental and social changes in the wake of the Black Death. Pollen and tree-ring data are used to gain new insights into farm abandonment and agricultural change, and to point to the important environmental and ecological consequences of the crisis. The archaeological record shows that the crisis was not only characterised by abandonment and decline, but also how families and households survived by swiftly developing new strategies during these uncertain times. Finally, stature and isotope studies are applied to human skeletons from medieval churchyards to reveal changes in health and living conditions during the crisis. The conclusions are put in wider perspective that highlights the close relationship between society and the environment and the historical importance of past epidemics.
Woven Threads
Edited by Maria C. Shaw and Anne P. Chapin

Key Features:
· Major review of the evidence for patterned textiles in Minoan and Mycenaean society
· Combines evidence from archaeology and art to discuss a variety of lost textile goods from luxury costume, wall hangings and floor coverings to utilitarian fabrics
· Discusses the importance of textiles in the economy of two great ancient civilisations

Woven textiles are produced by nearly all human societies. This volume investigates evidence for patterned textiles (that is, textiles woven with elaborate designs) that were produced by two early Mediterranean civilisations: the Minoans of Crete and the Mycenaeans of mainland Greece, that prospered during the Aegean Bronze Age, c. 3000–1200 BC, contemporary with pharaonic Egypt. Both could boast of specialists in textile production. Together with their wine, oil, and art, Minoan and Mycenaean textiles were much desired as trade goods. Artistic images of their fabrics preserved both in the Aegean and in other parts of the Mediterranean show elaborate patterns woven with rich decorative detail and colour. Only a few small scraps of textiles survive but evidence for their production is abundant and frescoes supply detailed information about a wide variety of now-lost textile goods from luxurious costumes and beautifully patterned wall hangings and carpets, to more utilitarian decorated fabrics. A review of surviving artistic and archaeological evidence indicates that textiles played essential practical and social roles in both Minoan and Mycenaean societies.
Dakhleh Oasis and the Western Desert in Egypt under the Ptolemies
By James C. R. Gill

Key Features:
· Offers new insights into Ptolemaic settlement in the oases of the Egyptian Western Desert
· Large corpus of Ptolemaic pottery
· In the Oxbow Books Dakhleh Oasis monograph series

Through an analysis of recently discovered Ptolemaic pottery from Mut al-Kharab, as well as a re-examination of pottery collected by the Dakhleh Oasis Project during the survey of the oasis from 1978–1987, this book challenges the common perception that Dakhleh Oasis experienced a sudden increase in agricultural exploitation and a dramatic rise in population during the Roman Period. It argues that such changes had already begun to take place during the Ptolemaic Period, likely as the result of a deliberate strategy directed toward this region by the Ptolemies. This book focuses on the ceramic remains in order to determine the extent of Ptolemaic settlement in the oases and to offer new insights into the nature of this settlement. It presents a corpus of Ptolemaic pottery and a catalogue of Ptolemaic sites from Dakhleh Oasis. It also presents a survey of Ptolemaic evidence from the oases of Kharga, Farafra, Bahariya and Siwa. It thus represents the first major synthesis of Ptolemaic Period activity in the Egyptian Western Desert.
Ditherington Mill and the Industrial Revolution

*Edited by Colum Giles and Mike Williams*

Ditherington Mill is rightly celebrated as having the first iron-framed building in the world. Its highly innovative structure provided a fireproof environment for industrial processes and is a predecessor of the technologies that today pepper our cities with skyscrapers. Around the Spinning Mill other early buildings have also survived, which together make the complex a remarkable example of a textile mill from the new generation of steam-powered factories that were changing the face of Britain at the close of the 18th century. The conversion to a maltings in 1897 gave the mill a new lease of life and added further significant buildings to the Shrewsbury skyline. When malting ceased in 1987 the future of the site became an issue of great concern, not only to students of industrial architecture but also to local people who had worked in the maltings or for whom the site had become a familiar landmark in their everyday lives. Historic England believes that a detailed understanding of Ditherington Mill's past should be a cornerstone of its future conservation and adaptation. Since its closure archaeologists and historians have examined every aspect of this internationally significant industrial site. This research has investigated the innovative technologies employed to create the factory's buildings and has cast light on the people – some of national renown, others now all but forgotten – responsible for the mill's construction and operation. The story which has emerged is a rich one and is summarised in this book, the publication of which is a further demonstration of a collective commitment to securing the site's future.

**About the Author:**
Mike Williams is an Investigator at Historic England.

Colum Giles is an independent researcher currently investigating aspects of Yorkshire History.
Table of Contents:
1. Ditherington Mill: an introduction
2. The Linen Industry in Great Britain: history, products, processes and location
3. Shrewsbury in the 18th and 19th Centuries: industry and culture
4. Building the Mill
5. Innovation and Experimentation: Ditherington and the development of the iron-framed mill
6. Steam Power at Ditherington Mill
7. Ditherington Mill at Work
8. The Gasworks and Gas Lighting at Ditherington Mill
9. The Workforce in the 19th Century
10. Mill into Maltings
11. Ditherington Rescued
The Country House
Edited by Jon Stobart and Andrew Hann

This book presents a series of conference papers which explored a topic that has received a good deal of interest in recent years, namely the material culture of the country house and its presentation to the public. This links in with academic interest in the consumption practices of the elite, and in the country house as a lived and living space, which was consciously transformed according to fashion and personal taste; but also ties in well with our concern as curators to present a coherent narrative of English Heritage and other properties and their contents to the modern visitor.

The proceedings address a number of current academic debates about elite consumption practices, and the role of landed society as arbiters of taste. By looking at the country house as lived space many of the papers throw up interesting questions about the accumulation and arrangement of objects; the way in which rooms were used and experienced by both owners and visitors, and how this sense of 'living history' can be presented meaningfully to the public. The conference was international in scope, so the experience in the United Kingdom can be compared with that in other European countries, throwing new light on our understanding of consumption and the country house.
Woolworth's
By Kathryn Morrison

Key Features:
· The story of Woolworth's told through the prism of its stores
· Tracks the development of mainstream commercial architecture and the shopping habits of a nation
· Packed with high quality photographs from the Woolworth's archive

Woolworth's bright red signboard was a beacon on British and Irish high streets for nearly a century. American in origin, Woolworth's grew rapidly after the first branch opened in Liverpool in 1909. The business model – with inexpensive goods piled on counter tops – scored an immediate hit with British consumers. By 1930 there were 400 stores, and by 1960 over 1000.

With its own architects' department and regional construction teams, Woolworth's erected hundreds of prominent stores in shopping centres throughout England, Scotland, Ireland and Wales. It is these buildings – often typical of the commercial architecture of their day – which provide the focus of this book. This is not, however, a conventional architectural history – it is the story of Woolworth's seen through the prism of its stores. The Woolworth's chain was of huge cultural importance, shaping and reflecting fundamental changes – mostly American in origin – that took place in the nation's shopping habits.

Despite its dominant position on the high street, by the 1960s Woolworth's was beginning to lose its way. As people acquired cars and freezers and began to desert the high street, Woolworth's tried to stay ahead of the game with unsuccessful ventures into out-of-town and catalogue shopping. But by the time of its demise in 2009, a shrunken Woolworth's owned just two of the stores which it had built and developed over the preceding century.

The closure of the last British stores in January 2009 provoked an outpouring of nostalgia and grief. Woolworth's occupied the heart of many communities, physically and commercially, and its heritage deserves celebration.

About the Author:
Kathryn A Morrison is an Assessment Team Manager at Historic England and an architectural historian.
Table of Contents:
Introduction: Woolworth's legacy
1. An American retail empire, 1879–1909
2. The pioneering years, 1909–1918
3. A roaring trade, 1918–1930
4. 'The long long chain', 1930–1939
5. Woolworth's at war, 1939–1945
6. Catching up, 1945–1960
8. The sleeping giant of the high street, 1970–1982
9. After the divorce, 1982–2009
10. Aftermath, 2009–2014
Seals and Talismans (Khalili Islamic Collections, Vol. 13)
By Ludvik Kalus

ISBN: 978-1-874780-77-9
BINDING: Hardback
PRICE: £89.00
PUBLISHER: Khalili Collections
PUBLICATION DATE: October 1, 2015
READER INTERESTS: Architecture
Islam & the Middle East/Art & Architecture
NOT FOR SALE: CA, MX, US
Giordano Bruno (1548-1600), who died at the stake, is one of the best-known symbols of anti-establishment thought. The theme of this volume, which is offered as a collection of essays to honour the distinguished Bruno scholar Hilary Gatti, reflects her constant concern for the principles of cultural freedom and independent thinking. Several essays deal with Bruno himself, including an analysis of the Eroici furori, a study of his reception in relation to the group known as the Novatores, and discussions of several important aspects of his stay in England. The authors and texts discussed here are linked by a relentless interest in the question of authority and originality, and they range from literary figures such as Alberti (1404-72), Vasari (1511-74) and the proponents of quantitative verse in sixteenth-century England to controversial philosophers who, like Bruno, were condemned by the Church, such as Tommaso Campanella (1568-1639) and Giulio Cesare Vanini (1585-1619). Taken together, these chapters show how much that was new and revolutionary in early modern culture came from its confrontation with the past. Martin McLaughlin is Agnelli-Serena Professor of Italian at Oxford. Elisabetta Tarantino is a Teaching Fellow in the Department of Italian at the University of Warwick.
Norfolk Landscapes
By Doug Kennedy

Key Features:
· Beautiful book of photography capturing classic Norfolk landscapes, villages and towns
· Text illuminates the history, geography and ecology of the area
· A must for local residents, tourists and people interested in the English countryside

Norfolk is a very distinctive county, the most easterly in the British Isles. With the North Sea and The Wash to the east and north it is relatively close to the Netherlands, but Norwich is only a couple of hours by train from London. It has been a centre of great political power, but is on no major transport routes, so has no motorways and has been largely bypassed by the Industrial Revolution. As a result, many of its towns and villages are relatively unspoiled, so have kept their old buildings and character and are a delight to visit. Although known for its wide open landscapes, of which there are many, Norfolk has an abundance of delightful corners and beautiful gardens where it is the miniature that charms and tranquility reigns. This beautiful photo book captures the essence of Norfolk’s varied landscapes in sumptuous images and an informative text that gets underneath the surface of why things look like they do. The Norfolk Broads, Breckland, The Waverley Valley, The Fens and the coastlines are explored in turn along with the wildlife you can encounter on the way. In addition, Norfolk’s lovely churches that punctuate every view, and the distinctive traditional buildings that give each area its special flavour are featured.

Doug Kennedy has roamed the County on foot and by boat, seeking out what makes each place special and applying his photographer’s eye to capture the scene perfectly. It is a book for everyone who loves the Norfolk to treasure, and a splendid introduction to its landscape for those less familiar with a classic corner of England.

About the Author:
Doug Kennedy is a photographer and life-long lover of nature and the British countryside. His eclectic life has included spells as a biology teacher, writer, folk singer and classical guitarist, and even a computer programmer, but his passion for landscape and the natural World has endured throughout. He has walked through great swathes of Britain, Ireland and also the United States, France and Australia and is a talented landscape and nature photographer. He now concentrates on his photography and campaigning on environmental issues, and has previously published two books on the English countryside: Chiltern Landscapes and An English Village Idyll.
Stonehenge

By Mike Parker Pearson, Joshua Pollard, Colin Richards, Julian Thomas and Kate Welham

Stonehenge is an iconic monument for people all around the world. Built around 5000 years ago, it stands for mystery and forgotten secrets waiting to be decoded. In this latest book in the Council for British Archaeology's 'Archaeology for All' series, Professor Mike Parker Pearson presents an up-to-date interpretation of Stonehenge and its landscape. Drawing on his years of research and excavation, the author presents a highly readable account that is lavishly illustrated with images by the renowned photographer Adam Stanford and the reconstruction artist Peter Dunn.

ISBN: 978-1-909990-02-9
BINDING: Paperback
PRICE: £14.00
PUBLISHER: Council for British Archaeology
PAGES: 120
PUBLICATION DATE: October 31, 2015
READER INTERESTS: European Prehistory/Britain & Ireland European Prehistory/Neolithic
NOT FOR SALE: CA, MX, US
Miguel de Unamuno
An Anthology of his Poetry
By C. A. Longhurst

Key Features:
- First anthology dedicated solely to Unamuno's poetry in 25 years
- Provides a detailed Insight into the author's life, thoughts and the background to his poetic writings
- Commentary on each poem by leading Unamuno scholar.

Miguel de Unamuno, one of Spain's foremost literary figures, is better known for his essays and novels than for his poetry. Yet it was as a poet that he wished to be remembered and it is in his poems that he reveals the most intimate and sensitive part of his complex personality. To truly get to know Unamuno as creator it is necessary to read his poetry. This anthology of 50 poems, though modest in comparison to his large poetic output, offers the reader some of his most characteristic poems, with an English version prepared by a well-known Unamuno scholar. The English renderings are sufficiently free to allow for the use of rhyme and regular metre, but strive to capture Unamuno's highly personal way of looking at our human circumstance and destiny. In effect the anthology offers a way of approaching Unamuno that differs significantly from an approach via his prose works: it projects a more meditative and warm-hearted individual than the combative Unamuno of popular perception.

The 50 poems, each with a short commentary relating it to Unamuno's personal circumstances and to his thought, are arranged under six headings: (1) Family and Home; (2) God and Mortality; (3) The Land; (4) Exile; (5) Language and Poetry; (6) Philosophical Meditations. The anthology thus offers a microcosm of Unamuno's poetic world and should be useful to those who have little or no knowledge of him. It provides a way of learning something about the man and the writer through a part of his production that has received less attention than it deserves and which projects a significantly different image from the widespread view we have of him. The poems are preceded by a substantial introduction which explores the importance and relevance of Unamuno's poetry, his major themes, and his style.
Only So Far
By Robert Cording

In Only So Far, Cording's poetry vacillates between complaint and praise, lamenting and loving our "sowre-sweet dayes" as George Herbert's poem "Bittersweet" puts it. Behind the book lies the story of the Promised Land that Moses never quite reaches, and those "little daily miracles" that Virginia Woolf says stand in as a kind of recompense for the "great revelation" that never does come.

Poets and poetry readers will embrace Cording's eighth book of poems. His work is of interest to librarians and ministers in seminary programs.
All Pilgrim
By Stephanie Ford

All Pilgrim charts our vanishing into the modern landscape, mapping both the terror and the ecstatic vision of belonging to the world. Tuned to the intermingling of peril, banality, and beauty, the voice in these poems is hungry for something to sing about but unable to ignore the signs of crisis.

BINDING: Paperback
PRICE: £12.00
PUBLISHER: Four Way Books
PAGES: 76
PUBLICATION DATE: October 6, 2015
READER INTERESTS: Early Modern & Modern Humanities & Cultures/Language & Literature/Poetry
NOT FOR SALE: CA, MX, US
Boys of My Youth
By Rebecca Okrent

Rebecca Okrent rescues significance from the ordinary accumulation of days and losses that mark the passage of time, recapturing the reverence felt in childhood when everything held meaning. The poems emerge from moments when nature and experience insist: "I have something to tell you."

ISBN: 978-1-935536-60-4
BINDING: Paperback
PRICE: £12.00
PUBLISHER: Four Way Books
PAGES: 76
PUBLICATION DATE: October 6, 2015
READER INTERESTS: Early Modern & Modern Humanities & Cultures/Language & Literature/Poetry
NOT FOR SALE: CA, MX, US
The poems in The Opposite of People examine the place of television and cinema in our lives, while the poet questions how the imagination can be given shape in films and songs, and how those in turn shape our imaginations. How much of ourselves have we taken from the movies? Within this collection, we see our lives reflected in artistry and artifice: contrived but desperately earnest.
Longevity
By Laurel Blossom

Longevity is a book-length narrative, a fictional prose poem told in fragments about the protagonist's relationships with the women in her life and the deaths of those women: her mother, her best friend, her sister. Longevity is told in reverse, starting with the present and working back to the birth of the younger sister, which was the beginning, for the speaker, of both memory and loss.

BINDING: Paperback
PRICE: £12.00
PUBLISHER: Four Way Books
PAGES: 72
PUBLICATION DATE: October 6, 2015
READER INTERESTS: Early Modern & Modern Humanities & Cultures/Language & Literature/Poetry

NOT FOR SALE: CA, MX, US
The Man With Many Pens

By Jonathan Wells

The Man with Many Pens is about love - "a love that smells so much like blood" - and song - "a song that the oak leaves will not finish." These poems examine how a single love or a single song contains multiple personalities and contradictory forces, tensions, and concordances.

BINDING: Paperback
PRICE: £12.00
PUBLISHER: Four Way Books
PAGES: 76
PUBLICATION DATE: October 6, 2015
READER INTERESTS: Early Modern & Modern Humanities & Cultures/Language & Literature/Poetry
NOT FOR SALE: CA, MX, US
The Cumulus Effect
By J. Mae Barizo

The Cumulus Effect alternates between the act of forgetting and the tumult of remembering. Minimalist, but insistently mercurial, the poems move through American and European cities: seduction in a Neoclassical palace in Saint Petersburg; a "hindsight of blood" in New York City; late-summer longing in Berlin's Senefelder Platz. The Cumulus Effect sets on the page a prismatic and complex topography of the body forever en route.

BINDING: Paperback
PRICE: £12.00
PUBLISHER: Four Way Books
PAGES: 84
PUBLICATION DATE:
October 6, 2015
READER INTERESTS:
Early Modern & Modern Humanities & Cultures/Language & Literature/Poetry
NOT FOR SALE:
CA, MX, US
Bastards of the Reagan Era
By Reginald Dwayne Betts

Bastards of the Reagan Era is a challenge, confronting realities that frame an America often made invisible. Within these poems, we see the city as distant lover, we hear "the sound that comes from all / the hurt & want that leads a man to turn his back to the world." We see that and we see each reason why we return to what pains us.
Pink Trance Notebooks
By Wayne Koestenbaum

The Pink Trance Notebooks is the product of the year Wayne Koestenbaum stopped keeping the traditional journal he had maintained for three decades and began a series of "trance notebooks" as a way to reflect an intensified, unmoored consciousness. The resulting sequence of 34 assemblages reflects Koestenbaum's unfettered musings, findings, and obsessions. Freed from the conventions of prose, this concatenation of the author's intimate observations and desires lets loose a poetics of ecstatic praxis - voiced with aplomb and always on point.

"Wayne Koestenbaum is one of the most original and relentlessly obsessed cultural spies writing today. His alarmingly focused attention to detail goes beyond lunacy into hilarious and brilliant clarity."
John Waters
Landscapes from a Train

By Cole Swensen

Influenced by the history of landscape painting, Cole Swensen's new book is an experiment in seriality, in the different approach and scope that language must take to record the way that fluctuations of minutiae transform a whole. These poems meditate on what it is simply to look at the world, without judgment, without intervention, without appropriation. Swensen's lyric observations, lilting and delicate, distill the act of seeing.

"Swensen's poetry documents a penetrating 'intellectus' - light of the mind - by turns fragile, incandescent, transcendent."

Anne Waldman
Burn Book
By Felix Bernstein

Artist and writer Felix Bernstein's first book of poems mordantly stages his attempt to pick between family, lovers, coteries, and solitude. Drawing on the story of child muse Eva Ionesco, Bernstein troubles the melodramatic coming-of-age story with his neurotic self-critical ruminations. Does the pouty, post-digital, coquettish boy have recourse to transgression? To answer, Bernstein rummages through the closets of his queer and familial lineages and finds many skeletons in waiting. Awkward, fragile, imposing, parodic, and earnest, these poems push brooding indifference into elegy and seduction. Burn Book, full of correspondence and confession, is an irreverent and irresistible treat for those readers who dare to be burned.

BINDING: Paperback
PRICE: £13.00
PUBLISHER: Nightboat Books
PAGES: 88
PUBLICATION DATE: October 6, 2015
READER INTERESTS: Early Modern & Modern Humanities & Cultures/Language & Literature/Poetry
NOT FOR SALE: CA, MX, US
Prospect, Refuge
By Elaine Sexton


BINDING: Paperback

PRICE: £12.99

PUBLISHER: Sheep Meadow Press

PAGES: 68

PUBLICATION DATE:
October 6, 2015

READER INTERESTS:
Early Modern & Modern Humanities & Cultures/Language & Literature/Poetry

NOT FOR SALE:
CA, MX, US
Nobody's Ezekiel
By Christopher Middleton

"Christopher Middleton's rare genius for exact observation and metaphysical wit has given us for over half a century now poems of such brilliant craftsmanship and exacting sensibility that a few critics only have dared to assess their magic. He is an incomparable stylist, a wry ironist, a philosopher of words. The only category in which he fits justly is that of poet."
Guy Davenport

"A magnificent collection . . . from syntactical organization and vocabulary to the span of his intellectual sympathies his voice is unique."
The Guardian (of Collected Later Poems)
Echo System
By Julie Agoos

Praise for Julie Agoos

"Until the forms of life are clearly felt, the forms of art will mean little .... Here are the proportions that ease the heart, the images agleam with use, the spoken phrases of a fluency so natural that we forget how we distrusted it back home, where to grope for words proved our utter sincerity.... Agoos makes her connections, and uses those foreign ways, as directly or obliquely as she pleases.” - James Merrill

"Agoos's speakers are sometimes capable of startling penetration; they are often inarticulate: both states become in the hands of this remarkable poet a species of eloquence.” - Linda Gregson

BINDING: Paperback
PRICE: £14.00
PUBLISHER: Sheep Meadow Press
PAGES: 120
PUBLICATION DATE: October 6, 2015
READER INTERESTS: Early Modern & Modern Humanities & Cultures/Language & Literature/Poetry
NOT FOR SALE: CA, MX, US
Builders of the Hoosac Tunnel

By Cliff Schexnayder

The Smithsonian Institution's Dibner Library of the History of Science and Technology is located in the bowels of the National Museum of American History. Cliff was one of the fortunate who, having received a Dibner Library Resident Scholar award, spent many an hour on the other side of those secreted doors. It was an experience rather like that of C. S. Lewis's Lucy, who climbed into the wardrobe and discovered a magical land. He met no White Witch, but the experience produced this book - the result of a wonderful adventurous journey.

Builders of the Hoosac Tunnel traces the interactions between those who worked to bore the five-mile Hoosac railroad tunnel and those who hindered its construction. From the railroad stockholders, to the Canadian brothers who achieved daylight through the mountain, the story follows the evolution of American Civil Engineering.


BINDING: Hardback

PRICE: £23.00

PUBLISHER: Peter E. Randall Publisher

PAGES: 600

PUBLICATION DATE: October 6, 2015

READER INTERESTS: Post-Medieval/Modern History

NOT FOR SALE: CA, MX, US
Wills in the Roman empire: a documentary approach

By Maria Nowak

The present book deals with the testamentary practice as seen through papyri, tablets, doctrinal and literary sources, manuscript tradition, etc. mostly in the period after the constitutio Antoniniana. The aim of Wills in the Roman empire: a documentary approach is to reconstruct how people applied law and how testamentary practice looked like in everyday life: how wills were made and opened, what was the meaning of particular dispositions. These questions constitute a part of a wider discussion concerning the level of knowledge and application of Roman law in the provinces after the edict of Caracalla. The book is supplemented with four Appendices, where all wills from the Hellenistic, Roman, and Byzantine periods are collected for the first time in scholarly literature.
The Thinker and the Specialist
By Ruggero D'Alessandro

In 1963, Hanna Arendt published Eichmann in Jerusalem: A Report on the Banality of Evil. This volume provoked a strong reaction throughout the Jewish community. The accusations that would arise involved Arendt's portrayal of Eichmann, her analysis of the Jewish Council's role, as well as her evaluation of the trial, judicial questions, political scopes and ethical aspects. By reconstructing this painful event that involves friendships and affection, the author analyses Arendt's position with regard to questions of guilt, Law, collective justice and jurisdiction for crimes against humanity. Alongside this, he enquires into the 'ambiguity' of an institution like the Jewish Council and other central categories of Arendtian speculation, such as the incapacity to think and the 'banality' of evil.
Nihilism and destiny

By Emanuele Severino and Edited by Nicoletta Cusano

Emanuele Severino, one of the leading thinkers on contemporaneity, responds here to some of the most profound and essential questions raised by philosophy. His reflections are collected in this book, for the first time translated in English. Grounded on the affirmation of the eternity of every thing, Severino's thought is one of the most original contributions to philosophy, that opens up paths hitherto unknown to its universe.

ISBN: 978-88-6977-011-1
BINDING: Paperback
PRICE: £4.50
PUBLISHER: Mimesis International
PAGES: 60
PUBLICATION DATE: October 31, 2015
READER INTERESTS: Philosophy/Modern
Geographies of Psychoanalysis.
Encounters between Cultures in Tehran
By Lorena Preta

Key Features:
· A vision of psychoanalysis intertwined with different cultures of the world
· The contributors show which role culture plays in the unconscious
· A new variety of voices of psychoanalysts coming from different regions of the world
· Intercultural and interdisciplinary approach (psychoanalysis, psychology, anthropology, history, gender studies)

Can psychoanalytical hypotheses have a universal value? Can they describe the same – or a similar – psychic dynamic for any human, regardless of the historical, social and cultural context? Can psychoanalysis help with mental suffering in different realities?

In our times, the questions psychoanalysis has to face are very complex. The modern world is dominated by technology that subverts the perception of the body, by new families and group organization, and by a global violence that enforces a changed geometry of the mind.

The answers to these new situations differ from country to country, regardless of the uniformity brought about by globalization. Consequently, the role of psychoanalysis changes across different nations. Presenting their different experiences and problem areas, the authors of the essays contained herein have laid out a map which is different from the geographical and geopolitical ones that we all know.
Cinéma&Cie.

Neurofilmology. Audiovisual Studies and the Challenge of Neuroscience

Edited by Adriano D'Aloia and Ruggero Eugeni

Over the last two decades, discoveries made in the field of cognitive neuroscience have begun to permeate humanities and social sciences. This special issue of Cinema & Cie focuses on major conceptual and epistemological arguments arising from the dialogue between audiovisual studies and neurosciences.

Unlike the existing literature, in this volume film scholars, neuroscientists and artists contribute to the same debate.

The book may be of interest of scholars in hard sciences, social sciences and the humanities.
Kritische nabeschouwingen
By J.N. Lanting

A collection of 11 independent articles that re-evaluate previous research by the author and/or others in the light of new data and finds. One article is in English. All other articles have an English summary.

ISBN: 9789491431814
BINDING: Paperback
PRICE: £26.99
PUBLISHER: Barkhuis
PAGES: 264
PUBLICATION DATE: October 30, 2015
READER INTERESTS: European Prehistory
NOT FOR SALE: CA, MX, US