Forthcoming from Oxbow Books

Weben und Gewebe in der Antike: Materialität – Repräsentation – Episteme – Metapoetik
By Henriette Harich-Schwarzbauer
This volume presents 11 papers arranged under the four headings of the title which focus on the process of textile manufacture, the weaving process itself, and the materiality of fabric. Contributions address the problematic issues of cognitive archaeology, consumer research, literary theory and themes addressing both philosophical history and the history of reception of ideas and practice. The contributions seek both to close the critical gaps with respect to weaving, a broad and complex field in the area of ancient cultural techniques, and to identify new themes. The papers presented here result from an international and interdisciplinary conference under the same title held in Castelen, near Basel in 2012. Text mainly in German. 192p, b/w and col illus (Oxbow Books 2015)
***Only £28.50 until publication***

Material Culture and Social Identities in the Ancient World
Edited by Shelley Hales & Tamar Hodos
This volume explores and compares two influential approaches to the study of social and cultural identities, the model of globalisation and theories of hybrid cultural development. In a series of case studies, an international team of archaeologists and art historians considers how various aspects of material culture can be used to explore complex global and local identity structures across the geographical and chronological span of antiquity. The essays examine the civilisations of the Greeks, Romans, Etruscans, Persians, Phoenicians, and Celts. They also dwell on contemporary thoughts of identity, cultural globalisation, and resistance that shape and are shaped by academic discourses on the cultural empires of Greece and Rome. 339p, b/w illus (Cambridge UP 2010, Pb 2014) 9780521767743 Hb £70.00, 9781107695924 Pb £24.99

A Companion to Ethnicity in the Ancient Mediterranean
Edited by Jeremy McInerney
This companion presents a comprehensive collection of essays that explore questions relating to ethnicity and cultural identity in the societies of the ancient Mediterranean world. Chapters span diverse civilisations ranging from ancient Egypt and Israel, through Greece and Rome, and into Late Antiquity. Essays explore modern theories of ethnic identity formation and reveal the perennial complexity of questions relating to ethnicity. A discussion of ethnicity by ancient and modern writers also offers a vector of interpretation vital to the understanding of many foundation cultures. 579p, b/w illus (Wiley-Blackwell 2014) 9781444337341 Hb £120.00

Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World
Edited by Mark Masterson, Nancy Sorkin Rabinowitz & James Robson
Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, Sex in Antiquity represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading scholars as well as that of emerging talents and new voices. A huge range of topics are explored including the construction of gender and gendered roles, the limits of normative sexuality, sexual ethics, rape, prostitution, same-sex relationships, and notions of manliness and unmanliness. 588p b/w illus (Routledge 2015) 9780415519410 Hb £125.00

Sport and Spectacle in the Ancient World
By Donald G. Kyle
More than two thousand years of organised sporting events are covered in this excellent new study that, through sport and spectacle, delves deeply into the culture and psyche of ancient Greece and Rome. The book begins before the Golden Age of Classical Greece by considering early sport in Mesopotamian, Egyptian and Near Eastern societies, before moving on to the Minoans, Mycenaeans and Hitties. Most of the book concentrates on the Greeks and Romans and their love of sport, celebrating the ‘prominence, variety, cultural distinctiveness and functions of sports and spectacles’. The second edition is updated with the most recent scholarship and features a new chapter highlighting sport and spectacle during the late Roman period. 403p, 21 b/w figs, 3 maps, 3 tabs (Wiley-Blackwell 2nd ed 2015) 9781118613566 Pb £27.99
A Companion to Greek Democracy and the Roman Republic
Edited by Dean Hammer
This companion provides a unique approach to ancient participatory communities by examining Greece and Rome through a comparative lens. Organised by topic, paired chapters explore subjects such as institutions, law, culture, economics, and entertainment first from a Greek, then from a Roman perspective, surveying origins, concepts and practices in both communities. Taken together, the pairs of chapters provide a complex portrait of the formation, organisation, development and imperilment of these communities in two different civilisations. 531p, (Wiley-Blackwell 2015) 9781444336016 Hb £120.00

Daughters of Hecate: Women and Magic in the Ancient World
Edited by Kimberly B. Stratton & Dayna S Kalleres
Daughters of Hecate unites for the first time research on the problem of gender and magic in three ancient Mediterranean societies: early Judaism, Christianity, and Graeco-Roman culture. The book illuminates the gendering of ancient magic by approaching the topic from three distinct disciplinary perspectives: literary stereotyping, the social application of magic discourse, and material culture. 552p, (Oxford UP 2014) 9780195342710 Pb £25.99

The Oxford Handbook of Greek and Roman Art and Architecture
Edited by Clemente Marconi
After a framing introduction written by the editor, which compares ancient and modern notions of art and architecture, this Handbook is divided into five sections: Pictures from the Inside, Greek and Roman Art and Architecture in the Making, Ancient Contexts, Post-Antique Contexts, and Approaches. Overall 30 contributions engage fully with the full range of contemporary theoretical approaches, provide an overview of the current state of research, and suggest future avenues to explore. 728p, b/w illus (Oxford UP 2015) 9780199738304 Hb £97.00

The Oxford Handbook of Animals in Classical Thought and Life
Edited by Gordon Lindsay Campbell
This is the first comprehensive guide to animals in the ancient world, encompassing both the realities and the more theoretical aspects of the treatment of animals in ancient times. Chapters explore the domestication of animals, animal husbandry, animals as pets, Aesop’s Fables, and animals in classical art and comedy, all of which closely examine the nature of human-animal interaction. More abstract and philosophical topics are also addressed, including animal communication, early ideas on the origin of species, and philosophical vegetarianism and the notion of animal rights. 656p, b/w illus (Oxford UP 2014) 9780199589425 Hb £95.00

Aspects of Ancient Institutions and Geography: Studies in Honor of Richard J.A. Talbert
Edited by Lee L. Brice & Danielle Sloatjes
This collection asks ancient individuals and groups organized their world, through their institutions and geography. The first half of the book considers institutional history in chapters on such diverse topics as the Roman Senate, Roman provincial politics and administration, healing springs, gladiators, and soldiers. Chapters on the geography of Thucydides and Alexander III, imperial geography, tracking letters and using sundials round out the second half of the book. 354p, b/w illus (Brill 2015) 9789004283718 Hb £115.00

The Periphery of the Classical World in Ancient Geography and Cartography
Edited by A.V. Possodinov
This collection of papers is dedicated to the problems of centre and periphery in the ancient world in their historical and geographical aspects. These problems are discussed here within a broad chronological scope from the Mycenaean period, through the flourishing of geographical science in Hellenistic times, to the Roman period. Several authors have devoted their contributions to ancient mapmaking and how this reflects Greek and Roman conceptions of the periphery of the ancient world. 164p, b/w illus (Peeters Publishers 2015) 9789042929234 Hb £68.00

Foundation Myths in Ancient Societies: Dialogues and Discourses
Edited by Naoise Mac Sweeney
Throughout the ancient world, origin stories were told across the ancient world in many different ways: through poetry, prose, monumental and decorative arts, and performance in civic and religious rituals. These essays explore origin stories from a range of classical and ancient societies, covering both a broad chronological span (from Greek colonies to the high Roman empire) and a wide geographical area (from the central Mediterranean to central Asia). Contributors explore the reasons several different, sometimes contradictory myths might coexist or even coevolve. 239p, b/w illus (University of Pennsylvania Press 2015) 9780812246421 Hb £45.50

Hellenistic and Roman Ideal Sculpture
By Rachel Kousser
This new work assesses the relationship of Roman to Greek art through a detailed analysis of just one statue type, the Aphrodite of Capua and its evolution and spread through the Empire. The authority and unity of the Empire were served, Kousser explains, both by an appeal to continuity with the past, and by establishing a koiné sculptural style throughout the Empire, although one sufficiently adaptable to allow regional differences and identities to shine through. 208p, b/w illus (Cambridge UP 2008, 2015) 9780521877824 Hb £64.99, 9781107699700 Pb £22.99
Image and Text in Graeco-Roman Antiquity
By Michael Squire
Where modern critics assume a bipartite separation between images and texts, classical antiquitytoyed with a more playful and engaged relation between the two. By using the ancient world to rethink our own ideologies of the visual and the verbal, this interdisciplinary book brings together classics and art history, as well as a sustained reflection on their historiography: the result is a new and explosive cultural history of Western visual thinking. 516p, b/w illus col pls (Cambridge UP 2009, Pb 2015) 9780521756013 Hb £83.00, 9781107657540 Pb £24.99

Material Culture and Cultural Identity: A Study of Greek and Roman Coins from Dora
By Rosa Maria Motta
The ancient harbor town of Dor/Dora in modern Israel has a history that spanned from the Bronze Age until the Late Roman Era. With their politically, socio-culturally and territorially specific iconography, Dora’s Greaco-Roman coins reveal that the city was self-aware of itself as a continuous culture, beginning with its Phoenician origins and continuing into its Roman present. 103p, b/w illus (Archaeopress Archaeology 2015) 9781784910921 Pb £25.00

Glass Making in the Greco-Roman World: Results of the ARCHGLASS Project
Edited by Patrick Degryse
This book presents a reconstruction of the Hellenistic-Roman glass industry from the point of view of raw material procurement. Within the ERC funded ARCHGLASS project, the authors of this work developed new geochemical techniques to provenance primary glass making. They investigated both production and consumer sites of glass, and identified suitable mineral resources for glass making through geological prospecting. Because the source of the raw materials used in the manufacturing of natron glass can be determined, new insights in the trade of this material are revealed. 208p, b/w figs (Leuven UP 2015) 9789462700079 Hb £21.00

Greece: A Short History of a Long Story, 7,000 BCE to the Present
By Carol G. Thomas
This new history of Greece takes a long view exploring change and continuity in the country’s history over a nine thousand year period. To do so the author foregrounds human interaction with the environment and cultural interactions within the wider Mediterranean region, and how these contributed to the the creation and development of Greek identity(ies). 224p (Wiley-Blackwell 2014) 9781118631904 Hb £50.00, 9781118631751 Pb £17.99

A History of Greece, 1300-30 BC
By Victor Parker
Victor Parker’s new undergraduate textbook provides an overview of Greek political history from the earliest written records of the Mycenaean age down to the end of the Hellenistic Age at Actium. The book is structured as a chronological narrative of events, with key sources, controversies, and important social, economic and cultural matters highlighted in text-boxes. Throughout the study of the primary sources takes centre stage, and extensive selections are quoted and analysed, and the principal ancient historians introduced. 469p, b/w illus (Wiley-Blackwell 2014) 9781405190343 Hb £60.00, 9781405190336 Pb £24.99

Wandering Greeks: The Ancient Greek Diaspora from the Age of Homer to the Death of Alexander the Great
By Robert Garland
Robert Garland argues that throughout their history the Greeks were highly mobile, that their movement was essential to the survival, success, and sheer sustainability of their society, and that this wandering became a defining characteristic of their culture. Each chapter identifies a specific kind of “wanderer,” including the overseas settler, the deportee, the evacuee, the asylum-seeker, the fugitive, the economic migrant, and the itinerant, and the book also addresses repatriation and the idea of the “portable polis.” 352p, b/w illus (Princeton UP 2014) 9780691161051 Hb £24.95

Greek Political Imagery from Homer to Aristotle
By Roger Brock
This is the first systematic study of political imagery in ancient Greek literature, history and thought, tracing it from its appearance, influenced by Near Eastern precursors, in Homer and Hesiod, to the end of the classical period and Plato’s deployment of images like the helmsman and the doctor in the service of his political philosophy. The historical narrative is complemented by thematic studies of influential complexes of images such as the ship of state, the shepherd of the people, and the state as a household. (Bristol Classical Press 2013, Pb 2014) 9781780932064 Hb £70.00, 9781472591661 Pb £22.99

Athenian Democracy: A Sourcebook
By Luca Asmonti
Beginning with the mythical origins of Athenian democracy under Theseus and describing the historical development of Athens’ democratic institutions through Solon’s reforms to the birth of democracy under Cleisthenes, this collection of literary and epigraphic sources addresses the wider cultural and social repercussions of the democratic system, concluding with a survey of Athenian democracy in the Hellenistic and Roman age. All sources are presented in translation with full annotation and commentary and each chapter opens with an introduction to provide background and direction for readers. 246p (Continuum 2015) 9780826420343 Hb £65.00, 9781441113719 Pb £22.99
Greece

Age of Titans: The Rise and Fall of the Great Hellenistic Navies
By William M. Murray
Thanks to new physical evidence discovered in the past half-century and the construction of Olympias, a full-scale working model of an Athenian trieres (trireme) by the Hellenic Navy during the 1980s, we now have new insights into the evolution of naval warfare following the death of Alexander the Great. In what has been described as an ancient naval arms race, the successors of Alexander produced the largest warships of antiquity, some as long as 400 feet carrying as many as 4000 rowers and 3000 marines. Vast, impressive, and elaborate, these warships “of larger form”-as described by Livy-were built not just to simply convey power but to secure specific strategic objectives. When these particular factors disappeared, this “Macedonian” model of naval power also faded away—that is, until Cleopatra and Mark Antony made one brief, extravagant attempt to reestablish it, an endeavor Octavian put an end to once and for all at the battle of Actium. Representing the fruits of more than thirty years of research, The Age of Titans provides the most vibrant account to date of Hellenistic naval warfare. 384p, b/w illus (Oxford UP 2012, Pb 2014) 9780199382255 Hb £30.00, 9780199388640 Hb £25.00

Ashes, Images and Memories
By Nathan T. Arrington
While most studies of Athenian public burial have focused on discrete aspects of the institution, such as the funeral oration, this book broadens the scope. It examines the presence of the war dead in cemeteries, civic and sacred spaces, the home, and the mind, and underscores the role of material culture—from casualty lists to white-ground lekythoi—in mediating that presence. This approach reveals that public rites and monuments shaped memories of the war dead at the collective and individual levels, spurring private commemorations that both engaged with and critiqued the new ideals and the city’s claims to the body of the warrior. 349p, b/w illus (Oxford UP 2015) 9780199369072 Hb £35.99

Myth, Literature and the Creation of the Topography of Thebes
By Daniel W. Berman
Thebes had one of the richest traditions of myth in all of Greece—its the home of Cadmus, Oedipus, and Hercules, and the traditional birthplace of Dionysus. This book explores the relationship between the city’s spaces as they were represented in the Greek literary tradition and the physical realities of a developing city that had been continuously inhabited since at least the second millennium BC. Spurred on especially by the city’s catastrophic sack by Alexander the Great in 335 BC, the urban topography of Thebes came more and more to reflect the literary, even fictional, constructions of its mythic past. 190p (Cambridge UP 2015) 9781107077362 Hb £60.00

The Spartan Supremacy 412-371 BC
By Mike Roberts & Bob Bennett
In this accessible narrative history Mike Roberts and Bob Bennett trace the events and policies which characterised the period between the closing campaigns of the Peloponnesian War and the Battle of Leuctra and which saw Sparta go from gaining undisputed hegemony in the Greek world to disastrous defeat from which they were never able fully to recover. Ultimately they see the period of Spartan supremacy as one defined by innately self-destructive behaviour on the part of the Spartans, as they systematically alienated potential allies, including, perhaps most importantly Persia, through high-handed actions, and through the noted greed of generals such as Lysander. 336p, b/w pls (Pen & Sword 2014) 9781848846142 Hb £25.00

By the Spear: Philip II, Alexander the Great and the Rise and Fall of the Macedonian Empire
By Ian Worthington
By the Spear offers an exhilarating military narrative of the reigns of Philip II and Alexander the Great in one volume. Ian Worthington shows how Philip was the architect of the Macedonian empire, which reached its zenith under Alexander, only to disintegrate upon his death. He also explores the impact of Greek culture in the East, as Macedonian armies became avatars of social and cultural change in lands far removed from the traditional sphere of Greek influence. In addition, the book discusses the problems Alexander faced in dealing with a diverse subject population and the strategies he took to what might be called nation building. 416p, b/w illus (Oxford UP 2014) 97801999929863 Hb £25.00

***Special offer until July 2015 Paperback - only £15.00***
Alexander’s Heirs: The Age of the Successors
By Edward M. Anson
When Alexander the Great died in 323 BC he left no successor of his own blood who was capable of taking up the reigns of power. A prolonged period of rivalry and civil war ensued, as his generals sought to carve out states from the Empire which Alexander had conquered. Edward Anson here provides a clear narrative of this complex period, taking the story down to the deaths of the last of this generation of Macedonian generals in 281 BC. Aside from relating the sequence of events, and discussing the various issues presented by the historical sources, he explores the various strategies employed by the diadochi to create and consolidate their rule and how these contributed to the birth of a distinctively “Hellenistic” age. 224p, (Wiley-Blackwell 2014) 9781444339628 Hb £66.95

Shameless: The Canine and the Feminine in Ancient Greece
By Cristiana Franco
Woman and dogs in the Greek imagination were intimately intertwined, and in this careful, engaging analysis, Cristiana Franco explores the ancient’s complex relationship with both. By analyzing the relationship between humans and dogs as depicted in a vast array of myths, proverbs, spontaneous metaphors, and comic jokes, Franco in particular shows how the symbolic overlap between dog and woman provided the conceptual tools to maintain feminine subordination. 312p (University of California Press 2014) 9780520273405 Hb £41.95

Body, Dress and Identity in Ancient Greece
By Mireille M. Lee
By applying modern dress theory to the ancient evidence, this book reconstructs the social meanings attached to the dressed body in ancient Greece. Whereas many scholars have focused on individual aspects of ancient Greek dress, from the perspectives of literary, visual, and archaeological sources, this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society. 365p, b/w illus (Cambridge UP 2015) 9781107055360 Hb £65.00

Poiesis: Manufacturing in Classical Athens
By Peter Acton
Poiesis brings together ancient texts and inscriptions, recent scholarly analysis, archaeological finds, and the expertise of modern craftsmen to investigate every known facet of Athens’ manufacturing activities. The book presents the information in terms of contemporary business principles, drawing on supply and demand and risk-return analysis to explain events and choices. Manufacturing operations are classified in a novel framework based on competitive advantage and barriers to entry, concepts previously absent from ancient history. The framework explains why certain segments were suited to the sole craftsman and others to teams of slaves, and deduces earnings potential based upon competitive differentiation. 408p, b/w illus (Oxford UP 2014) 9780199335930 Hb £47.99
Cults and Rites in Ancient Greece: Essays on Religion and Society
By Michael H Jameson, edited by Paul Cartledge
This volume assembles fourteen highly influential articles written by Michael H. Jameson over a period of nearly fifty years, edited and updated by the author himself. They represent both the scope and the signature style of Jameson’s engagement with the subject of ancient Greek religion. The particulars of the Jamesonian approach are insightfully discussed in the five introductory essays written for this volume by leading world authorities on polis religion. 450p, 35 b/w illus (Cambridge UP 2014) 9780521661294 Hb £65.00

Sharing with the Gods: Aparchai and Dekatai in Ancient Greece
By Theodora Suk Fong Jim
Sharing with the Gods examines one of the most ubiquitous yet little studied aspects of ancient Greek religion, the offering of so-called ‘first-fruits’ (aparchai) and ‘tithes’ (dekatai), from the Archaic period to the Hellenistic. Drawing on current approaches to gift-giving in anthropology, sociology, and economics, in particular the French anthropologist Godelier’s idea of ‘debt’, the volume offers new perspectives with which to conceptualize human-divine relations, and challenges traditional views of the nature of gift-giving between men and gods in Greek religion. 400p, (Oxford UP 2014) 9780198706823 Hb £80.00

Religion and Society in Ancient Thessaly
By Maria Mili
This volume discusses in depth the importance of citizenship and of other group-identities in Thessaly, and the relationship between cult activity and political and social organization. It investigates the Thessalian particularities of the evidence and the role of religion in giving the inhabitants of this land a sense of their identity and place in the wider Greek world, as well as the role of Thessaly in the ancients’ and moderns’ understanding of Greekness. 488p, (Oxford UP 2015) 9780198718017 Hb £90.00

Dionysos in Classical Athens: An Understanding Through Images
By Cornelia Isler-Kerenyi
Dionysos, with his following of satyrs and women, was a major theme in a big part of the figure painted pottery in 500-300 B.C. Athens. As an original testimonial of their time, the imagery on these vases convey what this god meant to his worshippers. It becomes clear that - contrary to what is usually assumed - he was not only appropriate for wine, wine indulgence, ecstasy and theatre. Rather, he was present in both the public and private sphere on many, both happy and sad, occasions. In addition, the vase painters have emphasized different aspects of Dionysos for their customers inside and outside of Athens, depending on the political and cultural situation. 290p, b/w illus (Brill 2015) 9789004270114 Hb £100.00

Approaches to Greek Myth
Edited by Lowell Edmunds
Here, Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to Greek mythology. Whether exploring myth from a historical, comparative, or theoretical perspective, each contributor lucidly describes a particular approach, applies it to one or more myths, and reflects on what the approach yields that others do not. For the second edition Edmunds’s new general and chapter-level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth, whilst three chapters are entirely new. 470p, (Johns Hopkins UP, 2nd ed 2014) 9781421414195 Pb £19.50

A History of Ancient Greek Art
By Mark D. Stansbury-O’Donnell
Written with students in mind, this thoroughly illustrated new textbook investigates the rich historical cultural and social contexts of 3,000 years of Greek art, from the Bronze Age through the Hellenistic period. Chronological chapters survey the appearance and development of key artistic genres and explore how artefacts and architecture of the time reflect these styles. Alternating contextual chapters illustrate how a range of factors, such as the urban environment, gender, markets, narrative, and cross-cultural contact, influenced the development of art. 402p, col illus (Wiley-Blackwell 2015) 9781444350159 Pb £40.00

Vase Painting, Gender, and Social Identity in Archaic Athens
By Mark Stansbury- O’Donnell
Spectators at the sides of narrative vase paintings have long been at the margins of scholarship, but a study of their appearance shows that they provide a model for the ancient viewing experience. They also reflect social and gender roles in arcaic Athens. This study explores the phenomenon of spectators through a database built from a census of the Corpus Vasorum Antiquorum, which reveals that the figures flourished in Athenian vase painting during the last two-thirds of the sixth century BCE. Using models developed from the psychoanalysis and the theory of the gaze, ritual studies, and gender studies, Stansbury-O’Donnell shows how these “spectators” emerge as models for social and gender identification in their gestures and behaviour arcaic attitudes about gender and status. 316p, b/w pls, figs (Cambridge UP 2014) 9780521853187 Hb £89.99, 9781107662803 Pb £24.99
**The Body in Ancient Greece**
By Ian Jenkins

This sumptuously produced book accompanies the British Museum exhibition which explores the representation of the body in ancient Greek art and the range of meanings which it carries. Four introductory essays discuss the body in Greek thought, and its role in constructing social and sexual identities, as well as the role of nudity; the context in which Greek sculpture was viewed and the use of colour; the reception of Greek ideals of beauty in the romantic movement; and in particular the pivotal importance of the Parthenon sculptures as the pinnacle of Greek Art, as perceived by the nineteenth century audiences. 256p, b/w and col illus (British Museum Press 2015) 9780714122878 Hb £30.00

**Body Language in Hellenistic Art and Society**
By Jane Masseglia

This richly-illustrated book brings together a wide range of Hellenistic art objects, and reveals how ancient social attitudes were encoded in the body language of their subjects. Incorporating approaches from anthropology and archaeology, it considers a wide range of social groups, from the elite to slaves, and examines the postures, gestures, and body actions which were considered appropriate to each. By examining Hellenistic kings, queens, public intellectuals, citizen men and women, Africans, servants, paidagogoi, fishermen, peasants, old women, dwarfs, and the disabled, this study provides important new insights into what is ‘Hellenistic’ about Hellenistic Art, and into the anxieties of Hellenistic society. 362p, b/w illus (Oxford UP 2015) 9780198723592 Hb £80.00

**Children in the Hellenistic World: Statues and Representation**
By Olympia Bobou

In this volume, Bobou offers a systematic analysis of ancient Greek statues of children from the sanctuaries, houses, and necropoleis of the Hellenistic world in order to understand their function and meaning. Looking at the literary and epigraphical evidence, Bobou argues that statues of children were important for transmitting civic values to future citizens, serving as paradigms of behaviour and standing testament to the strength and future of a community. 184p, b/w illus (Oxford UP 2015) 9780199683055 Pb £95.00

**Stymphalos: The Acropolis Sanctuary, Volume 1**
Edited by Gerald P. Schaus

The buildings and artefacts uncovered by Canadian excavations at Stymphalos (1994-2001) shed light on the history and cult of a small sanctuary on the acropolis of the ancient city. Epigraphical evidence confirms that both Athena and Eileithyia, goddess of childbirth, were worshiped in the sanctuary between the fourth and second centuries BCE. The temple and service buildings are modest in size and materials, but the temple floor and pillar shrine suggest that certain stones and bedrock outcrops were held as sacred objects. Earrings, finger rings, and other jewelry, along with almost 100 loomweights, indicate that women were prominent in cult observances. Many iron projectile points (arrowheads and catapult bolts) suggest that the sanctuary was destroyed in a violent attack around the mid-second century, possibly by the Romans. 499p, b/w pls (University of Toronto Press 2014) 9781442645295 Hb £98.99
The Hellenistic Far East: Archaeology, Language and Identity in Greek Central Asia
By Rachel Mairs

In the aftermath of Alexander the Great’s conquests in the late fourth century B.C., Greek garrisons and settlements were established across Central Asia, through Bactria (modern-day Afghanistan) and into India. Over the next three hundred years, these settlements evolved into multiethnic, multilingual communities as much Greek as they were indigenous. To explore the lives and identities of the inhabitants of the Graeco-Bactrian and Indo-Greek kingdoms, Rachel Mairs marshals a variety of evidence, from archaeology, to coins, to documentary and historical texts. Looking particularly at the great city of Ai Khanoum, the only extensively excavated Hellenistic period urban site in Central Asia, Mairs explores how these ancient people lived, communicated, and understood themselves. 256p (University of California Press 2014) 9780520281271 Hb £59.00

The Sanctuary of Demeter and Kore: The Greek Lamps and Offering Trays
By Nancy Bookidis & Elizabeth G. Pemberton

This volume incorporates two bodies of material—Greek lamps and offering trays. The lamps include those made from the 7th through 2nd centuries B.C., together with a few Roman examples not included in Corinth XVIII.2. The offering trays differ from the liknon-type offering trays published by A. Brumfield; they support a variety of vessels rather than types of food and had a symbolic function in the Sanctuary rituals. 350p, 50 plates, 2 tables (American School of Classical Studies at Athens 2015) 9780876611876 Hb £100.00

Mochlos III: The Late Hellenistic Settlement: The Beam-Press Complex
By Natalia Vogeloff-Brogan

This volume presents the first of several Late Hellenistic buildings that were uncovered on the island of Mochlos during the Greek-American excavations of the last 25 years. It also provides an introduction to the Hellenistic settlement that flourished on the island for nearly a century before it was abandoned. The Hellenistic remains overlie much of the Late Minoan III and Neopalatial settlement. Due to the excavation of both the Bronze Age and later phases of the town, the publication of this Hellenistic building includes paleoenvironmental material, which is often neglected in excavations of historical material. b/w illus (INSTAP 2015) 9781931534789 Hb £55.00

The Silver Coinage of Istros during the Hellenistic Period
By M. Dima

This volume presents a detailed reappraisal of the coinage issued by the city of Istros during the Hellenistic period. It focuses in particular on the coinage designated Group IV in existing typologies, proposing a further division of this group into four subgroups. An inventory is included of all 22 hoards currently known containing Group IV coinage. The most important conclusion of the work is to establish that silver coins of Group IV type were being minted on a regular basis until the second half of the 3rd century BC, rather than the 4th century as has been assumed in the past. 113p, 80 b/w pls (Editions Moneta 2014) 9789491384479 Pb £72.00

Between Thucydides and Polybius: The Golden Age of Greek Historiography
Edited by Giovanni Parmeggiani

Between Thucydides and Polybius sheds light on the interface between historiography and rhetoric, while undermining the claim that historians after Thucydides allowed rhetoric to prevail over research in their reconstructions of the past. Topics discussed in the essays include the use of documents and inscriptions by fourth-century historians, the emergence of the individual as a subject of history, ethnography, and the role of the Persian Empire in the cultural world of the fourth century BCE. 328p, (Harvard UP 2014) 9780674428348 Pb £18.95
Lives of the Attic Orators: Texts from Pseudo-Plutarch, Photius and the Suda
By Joseph Roisman, Ian Worthington & Robin Waterfield
This volume provides a complete translation of, and historical and historiographical commentary on, the lives of the ten Attic orators written by Pseudo-Plutarch, Photius, and the Suda. Assessing these works as important historical sources for the individual lives and careers of the orators whose works have survived, this systematic study explores how these literary biographies were constructed, the information they provide, and their veracity. 416p, (Oxford UP 2015) 9780199687671 Pb £30.00

The ‘Hippocratic’ Corpus: Content and Context
By Elizabeth Craik
The Hippocratic Corpus comprises some sixty medical works of varying length, style and content. This introductory work of reference examines the works individually under two broad headings: under ‘content’ each work is summarised for the reader, whilst under ‘comment’ the substance and style of each work is discussed and context is provided not just in relation to the corpus as a whole but also to the work’s wider relevance. 307p (Routledge 2014) 9780415416887 Pb £27.99

Homer on the Gods and Human Virtue: Creating the Foundations of Classical Civilization
By Peter J. Ahrensdorf
This book seeks to restore Homer to his rightful place among the principal figures in the history of political and moral philosophy. Peter J. Ahrensdorf examines Homer’s understanding of the best life, the nature of the divine, and the nature of human excellence. According to Ahrensdorf, Homer teaches that human greatness eclipses that of the gods, that the contemplative and compassionate singer ultimately surpasses the heroic warrior in grandeur, and that it is the courageously questioning Achilles, not the loyal Hector or even the wily Odysseus, who comes closest to the humane wisdom of Homer himself. 304p, (Cambridge UP 2014) 9780521193887 Hb £30.00

The Making of the Odyssey
By M. L. West
The Making of the Odyssey is a penetrating study of the background, composition, and artistry of the Homeric Odyssey. Martin West places the poem in its late seventh-century context in relation to the Iliad and other poetry of the time. He also investigates the traditions that lie behind it: the origins of the figure of Odysseus, and folk tales such as those of the One-eyed Ogre and the Husband’s Return. 336p, (Oxford UP 2014) 9780198718369 Hb £70.00

The Theban Epics
By Malcolm Davies
In antiquity, the story of the failed assault of the Seven against Thebes ranked second only to the Trojan War. But whereas the latter was immortalized by Homer’s Iliad, the account of the former in the epic Thebais survives only in fragments preserved in later authors. The same is true of the Oedipodeia and Epigoni, which dealt respectively with events leading up to the Seven’s campaign and with the successful assault on the city in the next generation, as well as the Alcmaeonis, named after one of the Epigoni. Malcolm Davies provides the first full commentary on all four epics’ fragments. He attempts to set them in context and examines whether artistic depictions of the relevant myths can help reconstruct the lost epics contents.” 225p (Harvard UP 2014) 9780674417243 Pb £16.95

Pindar and the Construction of Syracuse Monarchy in the Fifth Century BC
By Kathryn Morgan
This book argues that the victory odes and other occasional songs composed by Pindar for the Hieron of Syracuse were part of an extensive cultural program that included athletic competition, coinage, architecture, sanctuary dedication, city foundation, and much more. Pindar’s victory odes are an important contribution to Hieron’s goal of panhellenic pre-eminence, redescribing contemporary tyranny as an instantiation of golden-age kingship and consonant with best Greek tradition. 460p, b/w illus (Oxford UP 2015) 9780199366859 Hb £55.00

The Greek Anthology: Volume I: Books 1-5
By W. R. Paton, edited by Michael A. Tueller

Pollution and Crisis in Greek Tragedy
By Fabian Meinel
This book undertakes the first detailed analysis of the important role which pollution and its counterparts - purity and purification - play in tragedy. It argues that pollution is central in the negotiation of tragic crises, fulfilling a diverse array of functions by virtue of its qualities and associations, from making sense of adversity to configuring civic identity in the encounter of self and other. 278p (Cambridge UP 2015) 9781107044463 Hb £65.00
Greek Tragic Style: Form, Language and Interpretation
By R. B. Rutherford
An account of the poetics of the tragic genre. The author describes the varied handling of spoken dialogue and of lyric song; major topics such as vocabulary, rhetoric and imagery are considered in detail and illustrated from a broad range of plays. The contribution of the chorus to the dramas is also discussed. Characterisation, irony and generalising statements are treated in separate chapters and these topics are illuminated by comparisons which show not only what is shared by the three major dramatists but also what distinguishes their practice. 492p (Cambridge UP 2012, Pb 2014) 9780521848909 Hb £75.00, 9781107470750 Pb £22.99

Cosmology and the Polis: The Social Construction of Space and Time
By Richard Seaford
This book further develops Professor Seaford’s innovative work on the study of ritual and money in the developing Greek polis. It employs the concept of the chronotope, which refers to the phenomenon whereby the spatial and temporal frameworks explicit or implicit in a text have the same structure, and uncovers various such chronotopes in Homer, the Homeric Hymn to Demeter, Presocratic philosophy and in particular the tragedies of Aeschylus. 366p, (Cambridge UP 2012, Pb 2014) 9781107009271 Hb £69.99, 9781107470729 Pb £25.99

Theology and Existentialism in Aeschylus
By Richard Rader
Starting with Sartre’s insights about radical existential freedom, this book shows that Aeschylus is concerned with the ethical ramifications of surrendering our lives to fatalism (gods, curses, inherited guilt) and thoroughly interrogates the plays for their complex insights into theology and human motivation. 210p, (Routledge 2015) 978138796737 Hb £85.00

Sophocles: Ajax
By P. J. Finglass
This new edition of the play presents a text and critical apparatus, as well as a new English translation. The introduction and commentary scrutinise all important aspects of the drama - from detailed analysis of style, language, and metre to consideration of wider issues such as ethics, rhetoric, and characterisation. Notorious dramaturgical problems, including the staging of Ajax’s suicide, receive particular attention; so too do questions of literary history. 612p, (Cambridge UP 2012, Pb 2015) 9781107003071 Hb £119.99, 9781107676718 Pb £26.99

The Art of Euripides
By D. J. Mastronarde
In this book Professor Mastronarde explores key topics in the interpretation of the plays of Euripides. In examining such topics as genre, structural strategies, the chorus, the gods, rhetoric, and the portrayal of women and men, he highlights the ways in which audience responses are manipulated through the use of plot structures and the multiplicity of viewpoints expressed. It argues that the dramas of Euripides, through their dramatic technique, pose a strong challenge to simple formulations of norms, to the reading of consistent human character, and to the quest for certainty and closure. 361p, (Cambridge UP 2010, Pb 2015) 9780521768399 Hb £69.99, 9781107646612 Pb £20.99

Narrative and Identity in the Ancient Greek World
By Tim Whitmarsh
Whitmarsh offers a fresh reading of the Greek romance genre, stressing the importance to it of the ‘return narrative’ (of which the Greek prototype is the homecoming of Odysseus), and seeing the plot goal of heterosexual marriage as a marker of the characters’ achievement of adult identity in the social sphere. The paradigmatic return home is, however, both a symbol of transformation and the apparent restoration of a prior state. Whitmarsh views this tension between sameness and difference as a key feature of these narratives. 312p, (Cambridge UP 2011, Pb 2015) 9780521823913 Hb £69.99, 9781107491021 Pb £20.99

Carthage: Fact and Myth
Edited by R. F. Docter, Ridha Boussoffara & Pieter Ter Keurs
This book tells the story of Carthage, which for centuries was the centre of a far-flung trade network in the Mediterranean. The city’s strategic location was key to its success, enabling the Carthaginians to dominate both seafaring trade and the overland trade with the African interior. Carthage, Fact and Myth presents the most recent views of Carthaginian society, its commerce and politics, and the way its society was organised. Chapters, written by leading experts, describe the founding of Carthage, its merchant and war fleets, and the devastating wars with Rome. Tunisian experts describe Roman Carthage – the city as it was rebuilt by the Emperor Augustus – and discuss the later Christian period. Finally, the reader encounters a wealth of information about European images of Carthage, from 16th-century prints to the Alix series of comics. 144p, 10 b/w, 100 full colour illus. (Sidestone Press 2015) 9789088903113 Hb £30.00 **NYP***
The Punic Mediterranean
Edited by Josephine Crawley Quinn & Nicholas Vella
This book brings the state of the art in international scholarship on Phoenician and Punic studies to an English-speaking audience, collecting new papers from fifteen leading voices in the field from Europe and North Africa, with a bias towards the younger generation. Focusing on a series of case-studies from the colonial world of the western Mediterranean, it is the first volume in any language to address the questions of what ‘Phoenician’ and ‘Punic’ actually mean, how ‘Punic’ or western Phoenician identity has been constructed by ancients and moderns, the coherency of Punic culture, and whether there was in fact a ‘Punic world’. 400p, b/w illus, col pls (Cambridge UP 2014) 9781107055278 Hb £80.00

Between Rome and Carthage: Southern Italy During the Second Punic War
By Michael P. Fronda
Hannibal invaded Italy with the hope of raising widespread rebellions among Rome’s subordinate allies. Yet even after crushing the Roman army at Cannae, he was only partially successful. Why did some communities decide to side with Carthage and others to side with Rome? This is the fundamental question posed in this book, and consideration is given to the particular political, diplomatic, military and economic factors that influenced individual communities’ decisions. 374p, (Cambridge UP 2010, Pb 2014) 9780521516945Hb £69.99, 9781107689503 Pb £21.99

Plinio y los ‘oppida de antiguo Lacio’: el proceso de difusión del Latium en Hispania Citerior
By David Espinosa Espinosa
This volume explores Roman integration of a set of Hispanic communities, promoted —in the Republican era— to colonial status and —during the Roman Empire— to the municipal. It argues that Rome had introduced in Hispania a Latin colonization policy similar to the one established in Italy and Gallia Cisalpina, amended in constitutional aspects but similar in their goals and results. Spanish text. 202p, b/w illus (BAR 2686, Archaeopress 2014) 9781407313320 Pb £35.00

Rome, Polybius and the East
By Peter Sidney Derow
Rome, Polybius, and the East offers a collection of seventeen of the more important papers written by the late Peter Derow, during the course of his career. They include Derow’s classic survey articles on the Roman conquest of the East, the great Greek historian Polybius, his investigations of the Roman calendar, and several papers on epigraphy. 384p, (Oxford UP 2015) 9780199640904 Hb £80.00

The Social War, 91 to 88 BCE
By Christopher J. Dart
This book provides a new and comprehensive reassessment of the events surrounding the Social War, analysing both the long-term and the immediate context of the conflict and its causes. Critical to this study is discussion of the nexus of citizenship, political rights and land which dominated much of second century BCE politics. It provides a new chronological reconstruction of the conflict itself and analyses the strategies of both the Romans and the Italian insurgents. The work also assesses the repercussions of the Social War, investigating the legacy of the insurgency during the civil wars and considers its role in reshaping Roman and Italian identity on the peninsula in the last decades of the Republic. 240p, (Ashgate 2014) 9781472416766 Hb £70.00

Cataclysm 90 BC: The Forgotten War That Almost Destroyed Rome
By Philip Matyszak
Philip Matyszak here makes the dramatic events of the social war accessible to the general reader in an eminently readable narrative history. He sets out the political backdrop to the war and explores the aims of the Italian towns who rebelled against Rome, before discussing the campaigning itself and the roles of Marius, Sulla and Caesar. He argues that Rome was in effect saved by defeat: the concessions which they made to the victorious rebels ultimately left the Samnites isolated to be vanquished by Sulla. The tensions unleashed within the Roman republic, however, ushered in the civil wars which led to its downfall. 256p (Pen & Sword 2014) 9781848847897 Hb £19.99

Turia: A Roman Woman’s Civil War
By Josiah Osgood
This exploration of the violence unleashed by Rome’s civil wars discusses the story of a young woman, Turia, whose parents were killed on the eve of her wedding. While her future husband fought overseas, she staved off a run on her father’s estate. Despite an acute currency shortage, she raised money to help her fiance in exile. And when several years later, her husband, back in Rome, was declared an outlaw, she successfully hid him, worked for his pardon, and joined other Roman women in staging a public protest. Her tale is known only because her husband had inscribed on large slabs of marble the elaborate eulogy he gave at her funeral. In this book Josiah Osgood reconstructs Turia’s life more fully by bringing in alongside the eulogy stories of other Roman women who also contributed to their families’ survival while working to end civil war. 240p, b/w illus (Oxford UP 2014) 9780199832354 Pb £18.99
Julius Caesar and the Transformation of the Roman Republic
By Tom Stevenson
Julius Caesar and the Fall of the Roman Republic provides an accessible introduction to Julius Caesar’s life and career. It outlines the main phases of Caesar’s public office and describes these phases with reference to prominent social and political concepts of the time. These ideas and institutions help to explain his motives as rooted in tradition, and demonstrate that Caesar was a product of the cultural and historical processes of the late Republican period, which contrasts with the long-held view that he sought to become Rome’s king from an early age. 224p, (Routledge 2014) 9781138808218 Pb £25.99

Magistracy and the Historiography of the Roman Republic: Politics in Prose
By Ayelet Haimson Lushkov
This book takes a new approach to the representation of magistrates and shows how the rhetorical and formal features of prose texts - principally Livy’s history but also works by Cicero and Sallust - shape our understanding of magistracy. Applying to the texts an expanded concept of exemplarity, Haimson Lushkov shows how a rich body of anecdotes concerning the behaviour and speech of magistrates reflects on the values and tensions that defined the republic. 215p, (Cambridge UP 2015) 9781107040908 Hb £65.00

AD 69: Emperors, Armies and Anarchy
By Nic Fields
Nero’s death threw up a critical question for the Empire. How could a new man occupy the vacant throne in Rome and establish a new dynasty? It turned out that even if an emperor gained recognition in Rome, this counted for nothing in the face of opposition from the armies out in the frontier provinces. It was to take a tumultuous year of civil war and the death of three imperial candidates before a fourth candidate could come out on top, remain there, and establish for himself a new dynasty. Nic Fields narrates the twists and turns and the military events of this short but bloody period of Roman history. 256p, b/w pls (Pen & Sword 2014) 9781781591888 Hb £25.00

Greek Narratives of the Roman Empire under the Severans: Cassius Dio, Philostratus and Herodian
By Adam M. Kemezis
This book examines the narratives put out by the new Severan dynasty, and how the literary elite responded with divergent visions of their own. It focuses on four long Greek narrative texts from the period (by Cassius Dio, Philostratus and Herodian), each of which constructs its own version of the empire, each defined by different Greek and Roman elements and each differently affected by dynastic change, especially that from Antonine to Severan. 340p, (Cambridge UP 2014) 9781107062726 Hb £70.00

Emperor Elagabalus: Fact or Fiction?
By Leonardo De Arrizabalaga y Prado
Of all the Roman Emperors Elagabalus comes across in the literary sources as by far the most debauched and bizarre. This study adopts a systematic approach collating all of the various claims made about Elagabalus, and testing them against each other and against the material record to ascertain what we can prove to be true or false, and probable or improbable. The author also details some of the more mundane aspects of the reign, gleaned from inscriptions, such as repairing roads. 381p, b/w illus (Cambridge UP 2010, Pb 2014) 9780521895552 Hb £69.99, 9781107687813 Pb £21.99

The Encyclopedia of the Roman Army
Edited by Yann Le Bohec
The Encyclopedia of the Roman Army is a comprehensive three-volume reference to the armed forces deployed by ancient Rome from its origins in the Early Republic to the waning days of Empire. Entries are divided chronologically into the Republic, Principate and Late Antique periods, and cover a range of topics from military training, weapons, tactics and strategy to individual battles, legions, commanders, army life , veterans and much more. Larger themes related to the military and Rome’s economy, politics and religion are also explored. 3 vols, 1176p, b/w illus (Wiley-Blackwell 2015) 9781405176194 Hb £350.00

Professional Ranks in the Roman Army of Dacia
By George Cupcea
All the sources categories, epigraphy, literature and archaeology, together with the contributions of contemporary scientific methods form a solid foundation for the purpose of this paper: the study of the military hierarchy in Dacia. The author attempts to decrypt the multitude of ranks and functions in the career of the solider. 158p, (BAR 2681, Archaeopress 2014) 9781407313252 Pb £29.00

Across the Ocean: Nine Essays on Indo-Mediterranean Trade
Edited by Francesco De Romanis & Marco Maiuro
Across the Ocean contains nine essays, each dedicated to a key question in the history of the trade relations between the Mediterranean and the Indian Ocean from antiquity to the early modern period, but with a marked focus on the Roman era: the role of the state in the Red Sea trade, Roman policy in the Red Sea, the function of Trajan’s canal, the pepper trade, the pearl trade, the Nabatean middlemen, the use of gold in ancient India, the constant renewal of Indian Ocean ports of trade, and the rise and demise of the Dutch East Indies Company. 204p, b/w and col illus (Brill 2015) 9789004289192 Hb £80.00
Law and Power in the Making of the Roman Commonwealth
By Luigi Capogrossi Colognesi
With a broad chronological sweep, this book provides an historical account of Roman law and legal institutions which explains how they were created and modified in relation to political developments and changes in power relations. Professor Capogrossi Colognesi brings into sharp relief the deeply political nature of the role of Roman juridical science as an expression of aristocratic politics and discusses the imperial jurists’ fundamental contribution to the production of an outline theory of sovereignty and legality which would constitute, together with Justinian’s gathering of Roman legal knowledge, the most substantial legacy of Rome. 400p, (Cambridge UP 2014) 9781107071971 Hb £65.00

Wills in the Roman empire: a documentary approach
By Maria Nowak
The present book deals with the testamentary practice as seen through papyri, tablets, doctrinal and literary sources, mostly in the period after the constitutio Antoniniana. It aims to reconstruct how people applied law and how testamentary practice looked in everyday life: how wills were made and opened, and what was the meaning of particular dispositions. These questions constitute a part of a wider discussion concerning the level of knowledge and application of Roman law in the provinces after the edict of Caracalla. The book is supplemented with four Appendices, where all wills from the Hellenistic, Roman, and Byzantine periods are collected for the first time in scholarly literature. 300p b/w illus (Journal of Juristic Papyrology 2015) 9788393842520 Hb £60.00 ***NYP***

Walking in Roman Culture
By Timothy O’Sullivan
Walking served as an occasion for the display of power and status in ancient Rome, where great men paraded with their entourages through city streets and elite villa owners strolled with friends in private colonnades and gardens. In this book-length treatment of the culture of walking in ancient Rome, Timothy O’Sullivan explores the careful attention which Romans paid to the way they moved through their society. He employs a wide range of literary, artistic and architectural evidence to reveal the crucial role that walking played in the performance of social status, the discourse of the body and the representation of space. 202p, (Cambridge UP 2011, Pb 2014) 9781107000964 Hb £39.99, 9781107475991 Pb £18.99

Dreams and Dreaming in the Roman Empire: Cultural Memory and Imagination
By Juliette Harrisson
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The Day Commodus Killed a Rhino: Understanding the Roman Games
By Jerry Toner
Why did Roman rulers spend vast resources on such over-the-top displays—and why did some emperors appear in them as combatants? Why did the Roman rabble enjoy watching the slaughter of animals and the sight of men fighting to the death? And how best can we in the modern world understand what was truly at stake in the circus and the arena? In The Day Commodus Killed a Rhino, Jerry Toner set out to answer these questions by vividly describing what it would have been like to attend Commodus’ fantastic shows and watch one of his many appearances as both hunter and fighter. Highlighting the massive logistical effort needed to supply the games with animals, performers, and criminals for execution, the book reveals how blood and gore were actually incidental to what really mattered. Gladiatorial games played a key role in establishing a forum for political debate between the rulers and the ruled. Roman crowds were not passive: they were made up of sophisticated consumers with their own political aims, which they used the games to secure. In addition, the games also served as a pure expression of what it meant to be a true Roman. Drawing on notions of personal honour, manly vigour, and sophisticated craftsmanship, the games were a story that the Romans loved to tell themselves about themselves. 136p, b/w illus (Johns Hopkins UP 2014) 9781421415864 Pb £13.00

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The Oxford Handbook of Roman Sculpture
Edited by Elise A. Friedland & Melanie Grunow Sobocinski
This handbook synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of art history, classical archaeology, and Roman studies. It conveniently presents new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture in one reference volume and complements textbooks and other publications that present well-known works in the corpus. Chronologically, the volume addresses material from the Early Republican period through Late Antiquity. 728p, b/w illus (Oxford UP 2015) 9780199921829 Hb £115.00

By S. Lusnia
This study examines the topography of Severan rome and its role in Severus’ political agenda. Although some elements reflect the emperor’s concern for establishing his own legitimacy and the eventual succession of his sons, other aspects of the Severan program are tied to the emperor’s broader programs of legal, military, and bureaucratic reforms. This book investigates major areas reshaped by Severus, e.g., the roman forum, the Campus Martius, and the Palatine, as well as individual monuments, e.g., the Septizodium, in an analysis of his building program. 293p, 64 b/w pls (Peeters 2014) 9782870312926 Pb £59.00

Campus Martius: The Field of Mars in the Life of Ancient Rome
By Paul W. Jacobs II & Diane Atnally Conlin
This book explores the myriad factors that contributed to the transformation of the Campus Martius from an occasionally visited space to a crowded centre of daily activity. It presents a case study of the repurposing of urban landscape in the Roman world and explores how existing topographical features that fit well with the Republic’s needs ultimately attracted architecture that forever transformed those features but still resonated with the area’s original military and ceremonial traditions. 275p, b/w illus, col pls (Cambridge UP 2015) 9781107023208 Hb £65.00, 9781107664920 Pb £23.99

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Edited by Adam M. Kemezis
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Roman Imperialism and Civic Patronage: Form, Meaning and Ideology in Monumental Fountain Complexes
By Brenda Longfellow
Built in cities throughout the Roman Empire during the first through third centuries AD, these fountains were imposing in size, frequently adorned with grand sculptures and often placed in highly trafficked areas. Over twenty-five of these urban complexes can be associated with emperors. Dr Longfellow situates each of these examples within its urban environment and investigates the edifice as a product of an individual patron and a particular historical and geographical context. She also considers the role of civic patronage in fostering a dialogue between imperial and provincial elites. 277p, b/w illus (Cambridge UP 2011, Pb 2015) 9780521194938 Hb £60.00, 9781107415249 Pb £22.99

The Tombs of Pompeii: Organization, Space and Society
By Virginia L. Campbell
This book offers a comprehensive overview of the tombs of Pompeii and its immediate environs, combining the evidence from all five necropoleis and other burial areas and individual burials. A catalogue provides uniform descriptions of type, construction, epigraphy and dating, informing the analytical chapters. These are comparative in nature, asking whether particular profiles can be discerned for the different necropoleis, and looking for patterns in the distribution of tomb types, as well as using epigraphy to plot the relationship of social status to burial type and location. 256p, b/w illus (Routledge 2015) 9781316880919 Hb £85.00

The Oxford Handbook of Roman Epigraphy
Edited by Christer Bruun & Jonathan Edmondson
The Oxford Handbook of Roman Epigraphy is the fullest collection of scholarship on the study and history of Latin epigraphy produced to date. 35 chapters cover everything from typograph to the importance of inscriptions for understanding many aspects of Roman culture, from Roman public life, to slavery, to the roles and lives of women, to the military, and to life in the provinces. 928p, b/w illus (Oxford UP 2015) 9780195336467 Hb £60.00

Written Space in the Latin West, 200 BC to AD 300
Edited by Gareth Sears, Peter Keegan & Ray Laurence
This volume explores the creation of ‘written spaces’ through the accretion of monumental inscriptions and non-official graffiti in the Latin-speaking West between c.200 BC and AD 300. The chapters of this book consider why urban populations created these written spaces and how these spaces in turn affected those urban civilisations. They also examine how these inscriptions interacted to create written spaces that could inculcate a sense of ‘Roman-ness’ into urban populations whilst also acting as a means of differentiating communities from each other. 293p, b/w illus (Bloomsbury 2015) 9781474217088 Pb £19.99

Glass of the Roman World
Edited by Justine Bayley, Ian Freestone & Caroline Jackson
These 18 papers by renowned international scholars include studies of glass from Europe and the Near East. The authors write on a variety of topics where their work is at the forefront of new approaches to the subject. They both extend and consolidate aspects of our understanding of how glass was produced, traded and used throughout the Empire and the wider world drawing on chronology, typology, patterns of distribution, and other methodologies, including the incorporation of new scientific methods. Though focusing on a single material the papers are firmly based in its archaeological context in the wider economy of the Roman world, and consider glass as part of a complex material culture controlled by the expansion and contraction of the Empire. The volume is presented in honour of Jenny Price, a foremost scholar of Roman glass. , b/w and col illus (Oxbow Books 2014) 9781782977772 Hb £40.00

TRAC 2014: Proceedings of the Twenty Fourth Theoretical Roman Archaeology Conference, Reading 2014
Edited by Tom Brindle, Martyn Allen, Emma Durham & Alex Smith
This volume contains a selection of papers presented at TRAC 2014, as well as some invited contributions. A more careful consideration of non-grave good pottery sherds from graves suggests that these often disregarded items potentially shed light on funerary rites which are usually considered to be invisible; the potential importance of plant remains, particularly of exotic and rare species, in ritual deposits is examined and a new perspective on the negative aspects of Roman conquest of Northern Gaul presented. New approaches towards our understanding of space and landscape in the Roman world comprise an examination of the suburbs of ancient Rome and preliminary results of an ongoing project exploring the relationship between wetland landscapes and domestic settlements, presenting a case study from Spain. 158p, black/white illustrations (Oxbow Books 2015) 9781785700026 Pb £35.00

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This volume provides the first sustained critical exploration of globalisation theories in Roman archaeology and history. It addresses a broad range of subjects, including Roman imperialism, economics, consumption, urbanism, migration, visual culture and heritage. The contributors explore the implications of understanding material culture in an interconnected Roman world, highlighting several novel directions for future research. 320p, 20 b/w illus (Cambridge UP 2014) 9781107043749 Hb £65.00

The Material Life of Roman Slaves
By S. Joshel & Lauren Hackworth Petersen
Rather than regarding slaves as irretrievable in archaeological remains, the book takes the archaeological record as a key form of evidence for reconstructing slaves’ lives and experiences. Interweaving literature, law, and material evidence, the book searches for ways to see slaves in the various contexts - to make them visible where evidence tells us they were in fact present. Individual chapters explore the dichotomy between visibility and invisibility and between appearance and disappearance in four physical and social locations - urban houses, city streets and neighbourhoods, workshops, and villas. 286p, b/w illus, col pls (Cambridge UP 2014) 9780521191647 Hb £65.00

Essays on the Archaeology and Ancient History of the Maltese Islands: Bronze Age to Byzantine
By Mario Buhagiar
This collection brings together studies which focus primarily on Bronze Age, Punico-Roman, Early Christian and Byzantine archaeology and history filtered through a synthesis of the archaeological, documentary, and art historical evidence. Its main strength is the contextualisation and informed analysis of the iconographic and artistic source material. (Midsea Books 2014) 9789993274827 Hb £47.50

Diana Umbronensis a Scoglietto: Santuario, Territorio e Cultura Materiale
Edited by Alessandro Sebastiani, Elena Chirico
A report on the Roman temple and sanctuary dedicated to Diana Umbronensis, located at Scoglietto on the ancient Tyrrhenian coast. It discusses the changing aspect and character of the sanctuary over approximately eight centuries – from its foundation in the mid-2nd century BC and substantial refurbishment in the Antonine period, to its destruction in the 4th century AD and the varied use and reuse of the site through the following two centuries. It includes archaeological, historical and landscape studies, as well as detailed architectural and material culture studies for a composite interpretation of the site and its history. Italian text. 377p, B/w illus (Archaeopress Archaeology 2015) 9781784910525 Pb £50.00

The Early and Late Roman Rural Cemetery at Nemesbôd (Vas County, Hungary)
Edited by Gábor Ilon & Judit Kvassay
The Roman Cemetery at Nemesbôd belonged to a settlement or a villa which was located on the territory of the Roman colony of Savaria in Pannonia. The book deals with thirty-seven graves, which consisted of mainly cremation but also of some inhumation burials. Detailed analysis of grave goods (bronze vessels, pottery, glass, personal accessories, lamps etc.) provides a study of burial customs and their evolution. In addition, specialist reports on human remains and animal bone as well as on epigraphic material are presented. 194p, b/w illus (Archaeopress Archaeology 2015) 9781784910488 Pb £34.00

I vetri del Museo archeologico di Tripoli
By Sofia Cingolani
This volume is focused on the cataloguing of glass in the Archaeological Museum of Tripoli. It comprises a previously unpublished corpus of objects identified from excavations into the necropolis and other burials in Tripoli and its suburbs. Italian text. 182p, b/w and col illus (Archaeopress Archaeology 2015) 9781784910894 Pb £33.00

Roman Provincial Coinage III: Nerva, Trajan and Hadrian (AD 96–138)
By Michel Amandry & Andrew Burnett
The latest volume of this highly regarded series presents for the first time an authoritative and systematic account of the coins minted in the Roman provinces during the period from the accession of Nerva in AD 96 to the death of Hadrian in AD 138. The introductory essays and extensive catalogue section are followed by indexes and an illustration of every major issue listed. The book catalogues over 50,000 coins classified into 7,000 main varieties from the world’s principal collections, including the British Museum and Bibliothèque nationale de France. 1368p, 356 b/w pls (British Museum Press 2015) 9780714119277 Hb £195.00 ***NYP***

Money, Power and Communication: Coin Circulation in the Bosporan Kingdom in the Roman Period
Edited by L. M.-B. Højberg Bjerg
This study of coin circulation in the Bosporan Kingdoms integrates the evidence of coin finds from archaeological excavations with the evidence from hoards to produce a more detailed picture than has hitherto been available. A modified classification of circulation groups is proposed, and an attempt at concordance between the different typologies currently used is attempted. A catalogue of Bosporan coins from excavations is included. 431p, b/w figs (Editions Moneta 2014) 9789491384363 Pb £105.00
The Arverni and Roman Wine: Roman Amphorae from Late Iron Age sites in the Auvergne (Central France): Chronology, fabrics and stamps
By Matthew Loughton
This volume examines in detail the wine trade to the Auvergne region of central France and provides a typological and chronological study of the main assemblages of Republican amphorae found on the farms, agglomerations, oppida, and funerary sites, dating from the second century BC until the early first century AD. Other topics examined include the provenance of the amphorae, the stamps, painted inscriptions and graffiti, the distribution of Republican amphorae in the Auvergne, and the evidence for their modification and reuse. Finally, a gazetteer of Republican amphora findspots from France is also provided. 626p b/w illus (Archaeopress Archaeology 2015) 9781784910426 Pb £77.00

La difusión comercial de las ánforas vinarias de Hispania Citerior-Tarraconensis (s. I a.C. –I. d.C.)
Edited by Verónica Martínez Ferreras
This volume presents a series of studies of the wine from Hispania Citerior-Tarraconensis traded in amphorae, with the aim of demonstrating (as has recently been done for the amphora production) the existence of different trade dynamics, according to individual cases, territories and periods. It emphasises intra- and inter-provincial commercial patterns and the way in which these evolved during the period considered. Spanish text. 220p, b/w and col illus (Archaeopress Archaeology 2015) 9781784910624 Pb £40.00

Römisches Zaumzeug aus Pompeji, Herculaneum und Stabiae: Metallzüge, Trensen und Kandaren
By Christina Simon
Few regions possess so many and mainly complete Roman bridles as do the Vesuvian sites. The 103 catalogued specimens belong to four types of bronze headstalls, namely metallic noseband, bitless metal bridle (“hackamore”), multipartite metallic bridle (“metallic halter”), and muzzle as well as two types of bits, namely snaffle bit with circular cheekpieces and curb bit. Special attention is paid to the reconstruction of application methods and combinations of types. Thanks to find circumstances they can be attributed to draught animals, beasts of burden or mounts (horse, donkey, mule) which also showed up in stables and skeletal remains. German text. 240p, b/w illus (Archaeopress Archaeology 2014) 9781784910341 Pb £36.00

Roman Shields
By John Travis and Hilary Travis
Following on from their well-received exploration of Roman armour, John and Hilary Travis turn their attention to the shields of the Roman army. They have experience both as archaeologists and re-enactors, and perspectives from both walks of life are combined in this study, which draws together sculptural imagery and archaeological ‘hard’ evidence. This is used to reconstruct examples of shields, which were subjected to extensive field testing. The results are used to suggest a pattern for the development of shield design, including a reconsideration of the use of a two-rather than three-ply construction method. 192p, b/w illus, col pls (Amberley 2014) 9781445638386 Hb £25.00

Roman Helmets
By John Robert Travis & Hilary Travis
This book discusses the helmets of the Roman army (with a section of gladiatorial helmets). The analysis focuses on issues of development and classification, with brief remarks on construction. 192p, b/w illus, col pls (Amberley 2014) 9781445638423 Hb £25.00

The Archaeology of Roman Britain: Biography and Identity
By Adam Rogers
Within the colonial history of the British Empire there are difficulties in reconstructing the lives of people that came from very different traditions of experience. Adam Rogers argues that a similar critical approach to the lives of people in Roman Britain needs to be developed, not only for the study of the local population but also those coming into Britain from elsewhere in the Empire who developed distinctive colonial lives. This critical, biographical approach can be extended and applied to places, structures, and things which developed in these provincial contexts as they were used and experienced over time. 231p, (Routledge 2015) 9781138796744 Hb £85.00

The Story of Roman Bath
By Patricia Southern
In this highly readable study Patricia Southern turns her attention to Bath, focusing in particular on the Roman baths themselves. She outlines the main phases of building and renovation, and explores the religious aspects of the springs and the Temple of Sulis Minerva. She also uses epigraphic evidence to shed light on the lives of those who came to use the baths, and explores the daily lives of the town’s residents and its administration. 224p, b/w and col illus (Amberley Publishing 2013, Pb 2015) 9781445610900 Hb £20.00, 9781445643793 Pb £9.99
Bath: An Archaeological Assessment: A study of settlement around the sacred hot springs from the Mesolithic to the 17th century AD
by Emily La Trobe-Bateman and Rosalind Niblett
This volume provides a collection and rigorous assessment of the accumulated information relating to Bath’s rich archaeological heritage. Part 1 comprises an overview of the area’s natural topography, a summary of antiquarian and early archaeological investigation, and a survey of the archaeological evidence available to us today. Part 2 collates the detailed archaeological evidence, summarising earlier work, assessing the nature of the evidence, and setting out our informed understanding of Bath’s past. Lastly, Part 3 offers an overview of the current understanding of the archaeology of Bath, an assessment of the potential of the surviving deposits for providing new data, and suggestions for future research directions.

Glass, Alcohol and Power in Roman Iron Age Scotland
By Dominic Ingemark
This study is based on the Roman glass vessels found on non-Roman/native sites north of Hadrian’s Wall, dated mainly to the Roman Iron Age (0-400 AD). It sheds light on aspects of Roman-native relations, most importantly the exchange of goods and ideas, and considers the problem of whether the finds of glass on native sites represent loot or plunder as has been argued, or whether they were the outcome of some peaceful enterprise such as trade, exchange or present giving. The evidence points strongly to more peaceful processes, and leads to new insights on the intentions behind such exchanges.

The Towns of Roman Britain: The Contribution of Commercial Archaeology Since 1990
Edited by Michael Fulford & Neil Holbrook
This volume presents an assessment of the contribution that developer-funded archaeology has made to knowledge of the major towns of Roman Britain. It contains papers on the legislative and planning framework; cases studies (London and York); regional reviews (towns of the South-East, South-West and the Midlands and North); and thematic national reviews of funerary and burial evidence, faunal remains and plant evidence. The volume concludes with a review by Fulford of the overall contribution of development-led work to our understanding of Romano-British urbanism.

Objects and Identities: Roman Britain and the North-Western Provinces
By Hella Eckhardt
In this innovative study, the author combines theoretical awareness and a willingness to engage with questions of social and cultural identity with a thorough investigation into the well-published but underused material culture of Rome’s northern provinces. Pottery and coins, the dominant categories of many other studies, have here been largely excluded in favour of small portable objects such as items of personal adornment, amulets, and writing equipment. The case studies included were chosen because they relate to specific, often interlinking aspects of identity such as provincial, elite, regional, or religious identity. Their meaning is explored in their own right and in depth, and in careful examination of their contexts.

The Archaeology of the Lower City and Adjacent Suburbs
By Kate Steane, Margaret Darling, Michael J. Jones, Jenny Mann, Alan Vince & Jane Young
This volume contains reports on excavations undertaken in the lower walled city at Lincoln and its adjacent suburbs between 1972 and 1987. The earliest features encountered were remains of timber storage buildings, probably associated with the Roman legionary occupation in the later 1st century AD. The earliest occupation of the hillside consisted mainly of commercial premises, modest residences, and storage buildings; larger aristocratic residences later came to dominate this area. In the 4th century, the fortifications were enlarged and two new gates inserted. Occupation of an urban nature did not recommence until the late 9th century. Markets were established in the 11th century and stone began to replace timber for residential structures from the mid-12th century.

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By Anthony Mackinder
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By Chiz Harward, Natasha Powers & Sadie Watson
Six excavations (1987–2007) at Finsbury Circus on the north side of the City of London uncovered over 130 Romano-British burials, part of the upper Walbrook cemetery, to the west of the better-known ‘northern’ cemetery (around Bishopsgate). Set within an area of marginal land, traversed by meandering tributary streams of the Walbrook, the cemetery provides intriguing insights into the management of burial space and attitudes to the dead, and a solution to one of the most intriguing problems of London’s Roman archaeology – the origin of the ‘Walbrook skulls’. 215p, (Museum of London Archaeology 2015) 9781907586255 Hb £25.00 ***NYP***

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Sparse commercial and domestic ribbon development at this site alongside early roads was ended by the Boudican revolt of AD 60/61. The military response is shown by the discovery of a previously unknown Roman military fortification, constructed over and partly out of the destroyed buildings. This is interpreted as part of an earthwork and timber fort, built c AD 63 in the aftermath of the revolt to secure the site of the devastated town and as a base for personnel involved in the reconstruction. The excavation produced a large collection of military artefacts, including plate armour (lorica segmentata), fittings and part of a cavalry helmet. 260p, (Museum of London Archaeology 2015) 9781907586323 Hb £30.00 ***NYP***

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By Angela Wardle, Ian Freestone, Malcolm MacKenzie & John Shepherd
Excavations in the upper Walbrook valley, in a marginal area in the north-west of the Roman city, recovered over 70kg of broken vessel glass and production waste from a nearby workshop, giving new insights into the workings of the glass industry and its craftsmen. The comprehensive nature of the glass-working waste has made it possible to study the various processes – from the preparation of the raw materials in the form of cullet, broken vessel and window glass, to the blowing and finishing of the vessel. 170p, (Museum of London Archaeology 2015) 9781907586330 Hb £25.00 ***NYP***

The Origin of Roman London
By Lacey M. Wallace
In this book Dr Wallace makes a fundamental contribution to the study of urbanism in the Roman provinces. She attempts for the first time to present a detailed archaeological account of the first decade of one of the best-excavated cities in the Roman Empire. Delving into the artefact and structural reports from all excavations of pre-Boudican levels in London, she brings together vast quantities of data which are discussed and illustrated according to a novel methodology that address both the difficulties and complexity of ‘grey literature’ and urban excavation. 296p, b/w and col illus (Cambridge UP 2015) 9781107047570 Hb £75.00

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Edited by David Mason
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